

## What's cooking?

A mini-review of  
good food on a budget



## Yuppies!

Button-down comes  
out of the closet

# San Francisco State

# PHOENIX

Volume 36, No. 11

The Award-Winning Student Newspaper

Thursday, April 11, 1985

## Romberg dies: The campus loses a friend

*'He reminded everyone what our purpose was and he gave us a new academic direction'*

—Dean James Kelley

By Doug Von Dollen  
and Brian Swartz

Former SF State President Dr. Paul Romberg, who died of a heart attack at 63 in Santa Rosa Saturday, took over the presidency after the controversial tenure of S.I. Hayakawa.

The World War II Marine pilot who became president in 1973, led an institution out of turbulent years following the violent 1968-69 student strike.

But the Academic Senate, con-

tending its three members on the California State University Board of Trustees' presidential selection committee had no chance to participate in the choice, asked Dr. Romberg to resign the day after he was appointed.

The soft-spoken Nebraskan, who had spent the previous seven years as president of the California State College at Bakersfield, responded diplomatically.

"I am not going to defend my appointment," he said. "That is be-

tween (the faculty) and the Board, not with me.

"Although I did not seek this position, the opportunity offered me by the Board was the one challenge I could not resist."

The soldier served well, according to CSU Chancellor W. Ann Reynolds.

"His deep affection for academic values helped to shape San Francisco State into a modern institution

See page 12, col. 1



Paul F. Romberg

## Veterans of strike in court

By Ed Russo

On Jan. 23, 1969, psychology major Peter Pursley and more than 400 others were arrested for attending a rally prohibited by then-president S.I. Hayakawa during SF State's student strike.

Tuesday, more than 16 years later, Pursley, now an attorney representing 336 students arrested that day, asked the U.S. Court of Appeals in San Francisco to clear the incident from their academic records.

Pursley said "a master list" of students arrested was compiled and is still kept by the administration. Twenty-one of those former students have a notice of disciplinary action listed on their transcripts.

Registrar Thomas Brown said the notations may exist on the transcripts of the 21 students but he is not aware of any "master list."

In litigation since 1973, the case was originally filed by former SF State student Charles Jackson, who claimed Hayakawa and SF State conspired to illegally blacklist him from university employment; illegally impound student government funds; interfere with student government elections; initiate unlawful arrests and compile the illegal academic records.

All but the last complaint have been denied by the federal courts.

"The records should be expunged," Pursley told the three appellate court justices, Cecil Poole, David Williams and Alfred Goodwin. "There is no evidence to support that the students engaged in disorderly conduct. They were arrested simply because they were there."

Pursley also argued that in 1972, the California Supreme Court ruled Hayakawa's anti-rally rule unconstitutional because it violated the right to free speech and assembly.

Attorney Matt Boyle, who represented the university, did not



Cathy Pettis engages in a little pom-foolery. She is one of 14 chosen as cheerleaders after SF State's 1985 tryouts, held before a crowd of 150 on March 28 in the main gym.

dispute the existence of the "master list" or that 21 students still had disciplinary notations on their transcripts. But, he argued, "There were a number of factors that proved that particular rally was disruptive."

Boyle cited the earlier decision of a U.S. District Court judge who ruled against the students because failure to disperse is an act of participation.

"This was clearly an unlawful assembly," Boyle said. "The riot act was read. The students were told to leave, and they willfully disobeyed the law."

Justice Poole was not impressed. "I realize that the university has to have some latitude in making policy, but I don't understand the lower court (judge's) decision," he said.

When pressed by justices Poole and Goodwin, Boyle said the records "were a mistake and they were kept by accident."

"Can't the university undertake to destroy the files?" Poole asked.

"The records were kept by acci-

dent," Boyle insisted.

"Can they be destroyed?" Poole asked.

"Yes, at this point we'd like to tear up everything," Boyle replied.

"But it's the attorney's fees they're asking," he added, motioning toward Pursley. "They're asking \$90,000 for something that we didn't intentionally do wrong."

"And the meter's still running," Goodwin said to the chuckles from the dozen courtroom spectators.

At the end of the hearing Poole said, "The situation is that the stigma of this event is still pursuing the plaintiffs. Records of the university testify that the students have been disciplined. And unless they are thrown out, the state of California is going to have to continue to litigate this."

Afterwards, Pursley said the group will no longer appeal the case after the appellate court makes a ruling. The justices will decide within a year whether the complaint should be retried in U.S. District Court or let its decision stand.

One of the courtroom spectators, Karen Apana, attended SF State during the strike and was arrested that day. Apana said "half the students" were not aware of Hayakawa's anti-rally rule.

"The students always had rallies and anybody got up and spoke," she said. "There was a speaker's platform on the lawn."

"I was right in the middle of the crowd, she recalled. "All of a sudden there was a megaphone blaring and people didn't know what was going on."

We were surrounded by the police tactical squad and I was told to get back into the crowd. I did, and we were picked up one by one and thrown in paddy wagons."

Apana, 39, who earned a master of arts degree in education in 1977, said she received a 45 day suspended sentence and a \$75 fine.

Registrar Brown said the university enacted a new practice in the early 1970s that automatically deletes notices of disciplinary action from academic transcripts after the suspension or sanction has been served.

## Official allows fire safety to lag

Required fire extinguisher check  
not included in last year's budget

By Fran Clader

The campus official in charge of seeing that fire extinguishers are properly maintained said he had no intention of having them inspected last year.

Consequently, SF State is violating the state fire code which requires that extinguishers be inspected every year to make sure they will work.

"We feel that letting them go two years without an inspection is not a risk," said Dave Howard, executive director of Facilities Planning and Operations. "We didn't have any intention of having them checked last year."

FPD did not include money for an inspection in this year's budget, but Howard said he plans to allocate the funds in next year's budget, which may be approved in July.

Alfred Leidy, SF State vice president and comptroller, said, "I think if the state requires us to inspect fire extinguishers every year we should do so." He said he would "institute proceedings" to insure the extinguishers are checked each year but did not elaborate on his plans.

Howard said it bothers him that the school is violating the law. But, he said, "We put our money in the best place we can."

Because extinguishers have not been checked in more than one year does not mean they will not work, he added.

Fire officials and fire protection equipment company inspectors said they could not be sure whether SF State's fire extinguishers would work without the required inspection.

Loss of pressure, tampering, moisture leaking into the extinguisher or "caking up" of the chemical inside that could hamper the device's proper function were cited as

reasons for an annual check.

Two weeks ago Phoenix reported that hundreds of SF State's 605 fire extinguishers have not been inspected since 1983, eight since 1982 and one was last inspected in 1977.

The last inspection two years ago was done by the Centennial Equipment Company in every building except the Student Union and dormitories, where extinguishers were recently checked by another company.

The 1983 inspection by Centennial cost the university \$4,000. Centennial now charges \$4.50 to service each extinguisher plus the price of replacement parts.

"If four or five thousand dollars is all it takes, money is no excuse," said Leidy.

Henry Queen, environmental Health and Occupational Safety coordinator, refused to comment.

Deputy state fire marshal Kevin Moore, who recently became the investigator for SF State, said the situation is not "an immediate threat. The main thing is to get the situation remedied."

"It was an oversight and we want to see that it won't happen again. We've thrown the ball in (the university's) court and we'll see what's done about it," Moore said.

## Professors debate arms race

By Doug Von Dollen

"We have to decide if it's worth blowing up the world to continue our ideological crusades," said International Relations professor Mukund Untawale of the arms race between the United States and the Soviet Union.

"There has never been a weapon developed on Earth that has not been used, but we now have weapons that must never be

See page 7, col. 3

## 'Avengers' push ideas despite barriers

By Kathryn Armstrong

The Red Avengers are looking for a few good radicals.

Red Avengers are members of the Spartacus Youth League, a left-wing extremist group suspended last semester for violating SF State policies. The group was accused of distributing literature and raising money without approval, and of harassing other student groups.

But denial of AS funding and suspension for the duration of this semester have not stopped the league, though it has made their job harder.

When the group was suspended,

its members went underground, concealing their faces with red bandanas and emerging as the Red Avengers. Although their presence is a technical violation of the suspension, the Red Avengers say they will continue to be active on campus and ignore rules that, according to them, are designed to control unpopular activity.

"They say, 'You follow these rules or no more bread crumbs for you from AS.' We said, 'sit on it,'" said Paula Daniels, a member of SYL's off-campus parent group, the Spartacist League.

Daniels said she joined the Red Avengers because banning a college communist group relates

directly to efforts by the Reagan Administration to expand United States imperialism.

According to Daniels, the United States requires draft registration because it is preparing to invade Nicaragua. But to get a draft, Daniels said, the administration needs cooperative youths, and that means silencing "troublemakers" like the SYL.

SF State's Organization Review Committee said the SYL violated seven of the policies and procedures for student organizations. The charges included holding an unauthorized rally for Nicaragua and soliciting funds at that rally without authorization.

At the committee hearing, the

Women's Center was one of the groups with complaints against the SYL.

Tensions started developing between the SYL and the Women's Center last November when the center sponsored a forum for women candidates running for the San Francisco Board of Supervisors. Director Judy Moore invited the candidates to speak for 15 minutes on five predetermined subjects and to display campaign brochures.

The Spartacist League, backing candidate Diana Coleman, wanted to display a banner and six boxes of Marxist literature along with campaign brochures. When Moore asked the Spartacist League to

remove the Marxist literature they refused, calling the request "an outrageous attempt to silence Marxist political views."

After a lot of shouting, DPS and AS Business Manager James McDuffie removed the literature.

In the following weeks, Moore said SYL communiques called her "head honcho," "Baby HUAC," and "Big Sister 1984." She said she had to be escorted while on campus because the SYL followed her. Three Red Avengers threw a pig snout into the Women's Center.

"To this day, I do not understand the SYL's political

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# Child Center raises fees

By Barbara Cotten

Unexpected labor expenses and funding cuts from the Associated Students forced a mid-semester fee increase at SF State's Child Care Center.

The increases, which range from 6 percent for parents on welfare to 18 percent for faculty and staff, are to prevent an operating deficit, said director Cindy Caole.

Parents now pay from \$4.25 to \$9.50 per five-hour session.

Labor expenses increased this semester because Caole had to hire student assistants instead of work-study students, whose salaries are partially paid by financial aid, she said.

It's difficult to find qualified work study students whose schedules match the center, Caole said. No work study students applied this semester.

AS President-elect Celia Esposito said if the student government or Caole had foreseen the budget problem in the fall, a fee increase might have been avoided by keeping shorter hours or increasing enrollment.

The AS did not catch the error because it was behind in paperwork, she said.

Caole said she did not realize the increased labor costs would cause a fee increase because she expected AS funds to cover them. It wasn't until January, when she received the AS budget, that she realized AS funding was insufficient, she said.

The AS budget is normally submitted and approved by the university president in September. This year, however, President Chia-Wei Woo did not approve the AS budget until December. He rejected earlier versions of the budget because they proposed spending the surplus from previous years to finance current programs.

This year, the AS provided \$33,000 of the center's \$100,000 budget. Last year it provided \$40,000 of an \$89,000 budget. The AS contribution was lowered, Esposito said, because the center received more in-

come from parent fees this year.

Despite the increase in tuition Caole said she didn't expect the \$7,000 decrease in AS funding.

Several parents said they didn't object to the fee increase because off-campus day care prices are higher. One parent said she paid \$3.25 an hour for off-campus care.

Parents expressed concern about the unstable financial position of the center. Maintaining stability is difficult, said Caole. Each year the budget is set by a different AS administration. "Our income is never constant. It is up to the whim of the (AS) administration," she said.

Kathie Darby, president of the Children's Center Parents Association, said, "Having to go through the uncertainty every year is a strain."

The center should have priority for AS funds because without it, parents would be unable to attend school, she said. "Good child care is so hard to find." Caole said she has had a waiting list with 200 names for the last three years.

Although 14 out of 19 California State University campus child care centers receive approximately half their income from the state, SF state is not eligible for funding.

The center didn't request funding when it was available in 1971, said Dorothy Snyder, administrator of the California State Children's Development Division. Now it must wait until legislation is passed to create additional funding for campus child care, she said.

AB 55, the Child Care and Development Bill proposed by Assembly Speaker Willie Brown, would provide \$5 million for campus child care and development programs in the 1985-86 fiscal year.

Esposito said she wants faculty and staff to assume more financial responsibility for the center. Students help fund the center when they pay a \$10 a semester to the Associated Students, she said, but the faculty and staff do not make a similar contribution.

## Campus Capsules

### Liar's vice

"Telling Lies," a new book by UC San Francisco's Paul Eckman, gives readers a 38-point checklist of what to look for in a fibber.

Eckman writes that common slips are stuttering and quick body movements which often go unnoticed, reported the UC Clip Sheet.

Some people are natural liars who never get caught and some victims cooperate with liars because they fear losing something if the truth is discovered.

Eckman is concerned that bad liars will use his book to perfect their vice.

### A class war

Amid the battles between the ROTC and gay students, the San Jose State military program has offered an olive branch.

ROTC officials made it possible for gay and lesbian students to minor in the program by dropping a course from the minor requirements, reported the SJSU Spartan Daily. But the SJSU Gay

and Lesbian Alliance wants access to all classes.

The class, Military Science 145B, is restricted to students with officer candidacy status who must abide to U.S. military regulations which discriminate against homosexuals.

Unless the course is opened to gays and lesbians, the alliance may take the university's president, Gail Fullerton, to court on charges of discrimination.

### Name calling

"Would you change your family name?" asked the el Don, the campus newspaper of the formerly named Santa Ana College.

The Rancho Santiago Community College District Board of Trustees voted to change the college's name to Rancho Santiago Community College.

Editorial columnist Ken LaSalle called the new name "Raunchy Santiago."

Another editorialist wrote that of the 30,000 students and 150,000 alumni at the school, only about 70 protested the change at the board meeting.

Compiled by Glenda Smith

## Juveniles suspected in thefts

By Katharine Murta Adams

Three male juveniles arrested for attempting to steal a mo-ped two weeks ago are also suspected of committing two petty thefts, according to the Department of Public Safety's press release.

The thefts occurred between March 22 and 25.

Two pairs of designer glasses valued at \$146 were stolen from 585 Buckingham Way near the Stonestown mall. A men's bicycle valued at \$235 was taken from Thornton Hall.

The juveniles were arrested March 23 after a witness reported an auto theft in progress near Mary Ward Hall. The suspects were gone by the time DPS officers arrived but an hour later they arrested three youths matching the witnesses' description. They were booked at the Youth Guidance Center in San Francisco.

DPS also reported a color television, video cassette recorder, video camera and an adapter stolen from the gym March 26. The loss was valued at \$2,500. No suspects are listed.

Administrators have not decided whether to take action against Angelo Bazzi, the Department of Public Safety officer who was arrested Feb. 2 and charged with armed robbery and attempted armed robbery of two Sausalito prostitutes.

According to this week's Golden Gate, DPS Director Jon Schorle has recommended disciplinary action against Bazzi.

### New policy

The Department of Public Safety enacted a new policy this week to allow campus reporters access to official crime reports.

In March, DPS stopped talking to the press after a jurisdictional dispute between DPS and the San Francisco Police Department was reported in the student newspapers. The stories focused on a letter by San Francisco Police Chief Con Murphy that criticized DPS for its handling of the Oct. 27 rape of an SF State student on campus.

# Unsafe labs slated for repair in summer

By Elizabeth White

Ventilation equipment to reduce toxic chemical fumes jeopardizing the health of students and faculty in science labs at SF State will be installed this summer, eight months earlier than scheduled.

The fumes from hazardous chemicals led chemistry faculty to advise pregnant women to not enroll in organic chemistry and biology classes.

Daniel Buttlare, chemistry department chair, said breathing the fumes have been linked to cancer, liver and kidney damage and genetic mutations.

At least 11 labs in Thorton and

Hensill Hall and the Old Science Building will receive the improved ventilation systems, according to Campus Planner Dean Parnell.

"By separating four of the five components of the plan into minor capital outlay projects construction can begin this summer," said Parnell.

He said funding was already available for minor projects, but funds for major construction would not be available until much later.

A report written by Parnell in October of 1984 said faculty and students who work in these labs are exposed to hazardous fumes.

Parnell said last week the labs

"are not safe as of now."

The chemistry department has tried unsuccessfully for 10 years to get funding from the California State University budget to install hoods to ventilate the hazardous fumes from chemicals such as hydrogen sulfide, chlorinated hydrocarbons and benzene, according to Buttlare.

Parnell said the labs will be brought to code after the planned renovation and construction is completed.

The renovation will make it "absolutely" safe for pregnant women to attend chemistry classes, he said.

A fume hood cabinet is roughly 4

feet long, 2 feet high and 3 feet deep. A glass door on the cabinet can be lifted for access to chemicals which should be used only inside the cabinets.

The Old Science Building Project includes repairing fume hoods, increasing the velocity of fans and adding "lips" on the base of the table-like fume hood cabinets to catch chemicals that might spill.

The fumehood renovation in the Old Science Building will cost \$1 million and will begin in early summer.

The Hensill Hall project, budgeted at \$50,000, includes two walk-in fumehoods in the biological lab

service rooms. Currently, lab technicians must take chemicals from one room to another for access to adequate ventilation equipment, said Parnell. This means chemicals are being exposed to the air in the halls between labs.

Parnell said the Thorton Hall project should begin in late summer when labs are not used. Bench-top fumehoods will be installed in five labs, rooms 713, 715, 716, 717 and 719. The project will upgrade 61 workstations and cost \$240,000.

Parnell said the projects will be completed by September, except for Thornton Hall, which could be continued through fall.

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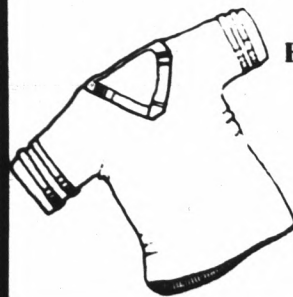
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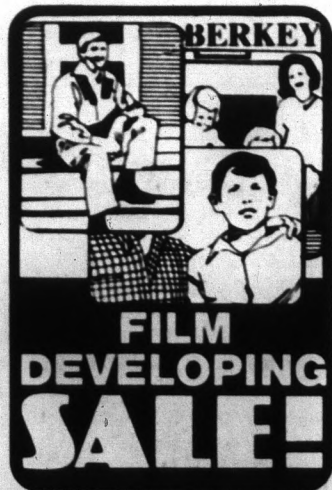
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# Ethnic Studies supporters call GE revisions racist

By Jana Salmon-Heyneman

SF State President Chia-Wei Woo defended General Education revisions before approximately 150 School of Ethnic Studies supporters in an often emotional Mission District meeting March 28.

The meeting, sponsored by the Educational Rights Commission, was called to protest revisions in the GE program effective this fall. The revisions will cut the school's GE Segment II courses from 47 to 34, said Jim Okutsu, assistant to the director of the School of Ethnic Studies.

Before the meeting, Woo said, "Ethnic Studies is not going to live

and die on the basis of General Education. There is no reason why it shouldn't be growing if we do things in the right way."

Woo, who sat alone in the front row throughout the meeting, disputed an ERC fact sheet that said it was a "lie and misleading" that GE revisions will help develop a well rounded student.

"It really bothers me," Woo said. "It really saddens me how people whose goals are so alike can have strategies so different. The School of Ethnic Studies is flourishing."

Under the current Segment II GE requirements, all nine units can be taken in the School of Ethnic Studies. But in the fall, six out of the

nine units must be taken in "lead" or traditional schools of Humanities, Science, Creative Arts or Behavioral and Social Sciences.

Black Studies professor Rye Richardson said the lead school concept is a "euphemism for a return to the 19th century," where "leadership is white male."

"The challenge of oppressed people is to free themselves from oppression which would be reflected in traditional disciplines," Richardson said.

"We still have teachers who believe that nothing happened until a European showed up."

Woo defended the revisions saying:

- Full time equivalence enrollment, the basis on which schools are funded is up in Ethnic Studies from 458 to 582 over the past five years.

- Faculty allocation, the enrollment based number of instructors, increased 20 percent over the past three years.

- Segment II revisions provide necessary "guidance" for students taking GE courses.

- Segment II revisions will not reduce enrollment within ethnic studies.

- Ethnic Studies use an "out-reach" system to recruit students. Woo said his position on the revisions is "objective" because the policy was passed before his presidency. He said the faculty, not the administration, determines the curriculum.

The revisions were approved by the Academic Senate and signed by the late president Paul Romberg in May 1983.

A five-member panel composed of professor Roberto Rivera, chair of La Raza Studies; professor Dan Gonzales of Asian-American Studies; Phil Tingley, manager for the Human Development Division of the American Indian Center; Victor Rios, Associated Students representative for the School of Ethnic Studies; and Richardson countered Woo's arguments.

They said the revisions would:



By Catharine Krueger

"We want this (revision) taken back where it belongs," said La Raza Studies chair Roberto Rivera. "We're not going to let the School of Ethnic Studies go down the drain."

- Cap enrollment in ethnic studies.

- Force enrollment back to the lead or traditional schools.

- Limit student's choices because it is racist and specifically prohibits students of color from taking all nine units in the School of Ethnic Studies.

Andrew Wong, from the Asian Student Union, said the lead school concept was "racist" and revisions will jeopardize two out of every three courses of the school's curriculum.

Of the approximate 3,000 students in the school, 2,400, or 80 percent, take Ethnic Studies Segment II GE courses, according to Okutsu.

Rivera said, "We want this (revision) taken back where it belongs."

To loud applause, he added, "We're not going to let the School of Ethnic Studies go down the drain."

Participants said the revisions set a precedent that may be followed by changes in the Segment I and Segment II requirements.

The meeting ended after Ricardo Valdez, ERC coordinator and La Raza member, requested the elimination of the lead school concept; a return of Segment II prior to the revisions; a halt of any plans to revise Segment III, and increased funding and recruitment for Ethnic Studies.

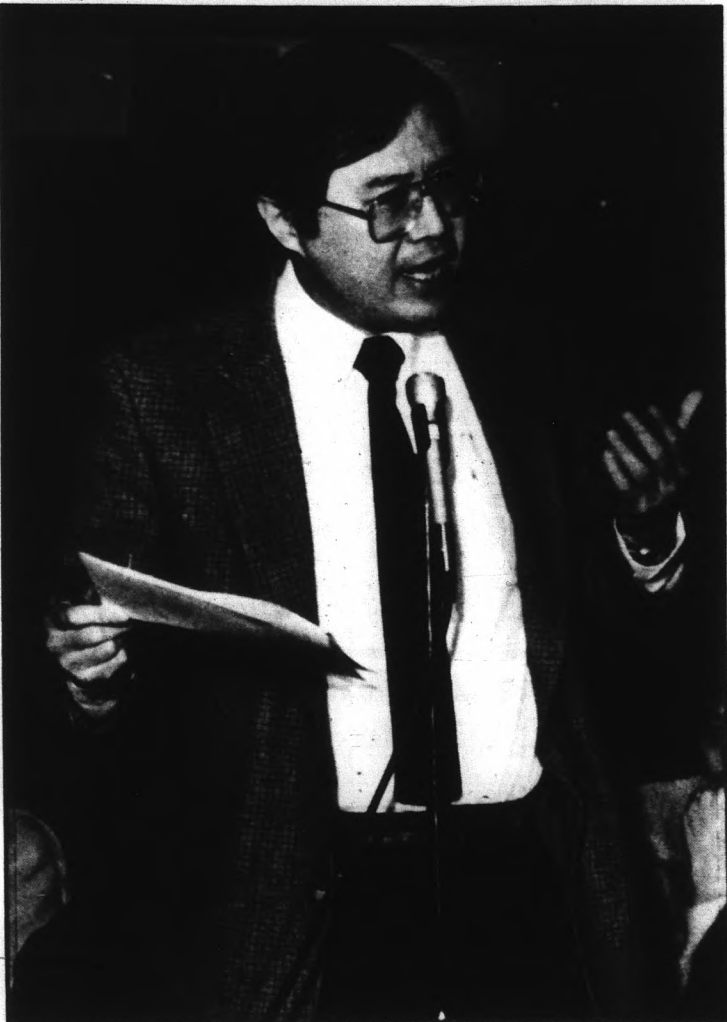
The ERC asked for a response from the administration by April 12.

Walking down the stairs of the

Mission Language and Vocational School on 19th Street, Ethnic Studies supporters could be heard singing, "Viva La Raza."

## Correction

The March 28 Phoenix reported a master of arts degree in Museum Studies will be offered beginning this fall. But according to Associate Provost Richard Giardina, the program must first be approved by the CSU Chancellor's Office and the California State Post-Secondary Education Commission. That process will take at least one year, Giardina said.



By Catharine Krueger

"The School of Ethnic Studies is flourishing," said SF State President Chia-Wei Woo.

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# Headlines

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## Dorms bet gas will stay cheap

By John Moses

The Housing Office is taking a double gamble by raising dorm fees only 5.8 percent, betting its new cogeneration plant won't malfunction and PG&E's natural gas rates will stay cheaper than electricity rates.

If gas rates go higher than electricity or the plant breaks down, the dorms will go back to buying their energy from PG&E. That will cost the office and dorm students a lot of money, said SF State's Housing director Don Finlayson.

Presently the plant is paying for itself by generating extra electricity which it sells back to the university for a penny less than the rates charged by PG&E, he said. The sale brings in \$1,500 a month.

"Every time that thing's running, it's making money," Finlayson said of the plant, "offsetting what we have to charge for room and board."

Such optimism may be little comfort for returning and new dorm residents, most of whom will pay \$80 more for their rooms and at least \$60 more for their meal plans next year. But Finlayson said the increase was mainly due to state-mandated salary hikes.

He said salaries account for 33 percent of his \$2.9 million budget. The hikes would have left his budget \$26,000 in the red if the state had not waived a \$50,000 loan payment on the cogeneration plant because the plant was not completed.

The more than \$117,000 the rent hikes will raise adds 4 percent to the office's present budget, and will cover the salary hikes as well as maintenance and other costs of running the dorms, Finlayson said.

Even with the hikes SF State has the sixth lowest rents in the CSU system.

Finlayson said the rents are lower here partly because of the cogeneration system and because his office has the fewest employees of any CSU housing office its size. He said his office has a central staff that oversees the three dorms while other schools have separate staffs with more full-time employees.

## Asthmatic helps others breathe easier

By Carol Prawicki

What could have been a pleasant evening 14 years ago turned into one filled with fear for Sharon Kman and her husband.

While dancing, Kman gasped for air and turned pale. She was having one of her first asthma attacks, unaware that she had the lung disorder. Helpless, her husband could only watch.

The breathing spasms and shortness of breath characteristic of asthma are brought on by infections, allergies or exercise. Kman, one of 7.2 million asthmatic sufferers in the nation, is allergic to the sulfites in wine, certain chemicals in food, cigarettes, perfume, dust and the fumes from gas furnaces.

"It's like the world became my enemy," she said.

Kman, 40, is a second year graduate student in the Master of Science Rehabilitation Counseling Program at SF State. The training, along with her personal experience, will help her work with people and their families who have chronic disorders, she said.

In 1974 Kman began learning how to control her asthma from the pulmonary rehabilitation unit at Alta Bates Hospital in Berkeley.

"One day I was so sick I would be in the hospital and the next day or week I would be functioning like a normal person."

"I also had a lot of confusion and misunderstanding about the disorder of asthma. In particular, the

classic misunderstanding that asthma is a psychosomatic illness, which implies that it's caused by emotions or it's all in your head."

The misconception leads to denial, guilt and self blame, she added. Kman now lives in a smoke-free environment. Her house has few rugs and no gas heating. She must use medicinal inhalers 36 times a day to help her breathe.

The rehabilitation counseling program at SF State trains students to counsel the disabled and help them lead normal lives. The program also specializes in working with deaf people, and people who are injured on the job.

As part of the program, students are required to work as an intern in a clinic for 12 hours a week their

first year and 24 hours a week their second year.

Kman is an intern at Alta Bates Hospital, coordinating an asthma rehabilitation group that provides educational and emotional support for asthmatics. The group encourages asthmatics to accept their conditions and to exert their rights, such as demanding non-smoking areas in public places.

She also works with patients and their families from the hospital's burn, oncology, and cancer units, and coordinates a family support group in the intensive care unit.

Eugene Zwilling, SF State counseling professor, said approximately 35 students each year are accepted into the program.

The department is seeking more



Sharon Kman

applicants, he said. The March 15 application deadline has been extended to April 15.

## Controversial Pro-Life activist to speak here

By Greg Baisden

Joseph Scheidler, executive director of the Chicago-based Pro-Life Action League, will speak in the Barbary Coast at 1 p.m. next Tuesday. He will decry "abortionists" and abortion clinics and show "The Silent Scream," an anti-abortion film subtitled "28 minutes of unforgettable truth."

Associated Students Performing Arts is sponsoring the event, hoping, according to Director Muata Kenyatta, "to bring real controversy" to SF State.

Kenyatta succeeded. Last Friday, a 21-student organizing committee met to decide not whether they would protest, but how they would protest.

Scheidler, who founded the Pro-Life Action League, is the author of "Closed: 99 Ways to Stop Abortion," a how-to guide to undermining the availability, and eventually the legality, of abortions.

"We want people to know who the abortionists are," Scheidler said in a recent interview with the American Medical News. "We want their

neighbors to know they are murderers."

But Scheidler's opponents have said his strident anti-abortion views encourage bombings of abortion clinics, nearly 30 of which have occurred nationwide since the beginning of last year.

"I can't condone the bombings, but I sure understand them," Scheidler told the American Medical News. "I have a strict moral code that condemns violence. But if I made too much of that violence, I would be trivializing the murders in the clinics."

All of this makes Scheidler particularly distasteful to those struggling to maintain the tenets of Roe v. Wade, the 1973 Supreme Court case that made abortion a matter between patient and physician.

Kim Shuck, a 19-year-old Women's Center volunteer and chair of the rally's organizing committee, rejects Scheidler's message.

"I just object to a man who has not a chance of ever getting pregnant from rape getting up there and saying, 'You have no right not to

have a child,'" she said. "I don't feel I should have to discuss what goes on with my body to someone else, unless it's the man I'm involved with."

The main objections to the program raised by the Women's Center are that Scheidler will speak virtually undebated. Audience members will have two minutes each to ask questions and make comments after the film. In addition, Shuck said, the film is "falsehood masquerading behind medical fact."

Narrated by New York Obstetrician Bernard Nathanson, the film shows an actual abortion being performed.

"New technologies have convinced us beyond question that the unborn child is simply another mem-

ber of the human community," Nathanson narrates. "Now, for the first time, we have the technology to see abortion from the victim's vantage point. We are going to watch a child being torn apart, dismembered, disarticulated, crushed and destroyed by the unfeeling steel instrument of an abortionist."

But Dr. Richard Berkowitz, professor of obstetrics and gynecology at New York City's Mount Sinai Medical Center, told Newsweek magazine that the film "is factually misleading and unfair."

But that controversy is just what Performing Arts' Kenyatta intended to bring to SF State when he invited Scheidler to speak.

"I'm not partisan," said Kenyatta. "We decided to have Scheidler

based purely on the issue itself, understanding that it's a controversy..."

Asked why Pro-Choice groups were not invited to debate with Scheidler in one large open forum, Kenyatta cited contract arrangements with Scheidler and security problems.

The Women's Center rally begins in front of the Student Union at noon on Tuesday and features speaker Shinoz Taplan, an outreach officer with San Francisco Planned Parenthood.

The Women's Center will also follow Scheidler's presentation with a Barbary Coast program of their own. They will screen both "The Silent Scream" and an as yet unchosen pro-choice videotape, free of charge, at 3 p.m.

## What's Happening With Nuclear Power and Diablo Canyon

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**G.U.P.S. presents:** Zionist Israel and South Africa Apartheid: The Unholy Alliance! Thursday, April 18, 12 noon, conf rms. A-E

"Successful Career Dressing," lecture on Thursday, April 18, in BSS 213 B. For more info: 469-1948

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**HOW CAN WE ABOLISH WAR?** Essay contest: \$100 first prize by April 15. Our mailbox. NAD. World Federalist Association. SFSU

**INDIAN SITAR & TABLA** played by Daisy Parada. 5-7 pm, Tuesday, 4/16, in the Union Depot for the International Music Series. FREE!!!

**LIVE COMEDY** free tonight. The Main Distractions will perform 5-7 pm, Thursday, April 11, in the Union Depot. FREE! No kidding.

**WIN AN ALBUM!** Check out a head-phone and win like Miranda Moore. Drawing each Friday. MUSIC LISTENING CENTER, Pyramid I, SU.

**SAA Students,** "How to get the most from the Mentorship Program," attend 4/19, 9-10 am, ED, 27, 4/23, 4-5 pm, HLL 284.

Programming contest, prizes by H.P. all Soph, Jun, Sen. Welcome! For more info see ACM booth, 9th floor TH, 4/13, Oad Lab, 10 am.

Reentry brown bag every Wed. at noon, Oad 212. Come and share with other reentry students. Bring your lunch.

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**FILM ABOUT EL SALVADOR** "In the Name of the People" Intimate portrait of the Guerrilla, 4/15 Barbary Coast, 11-2 pm.

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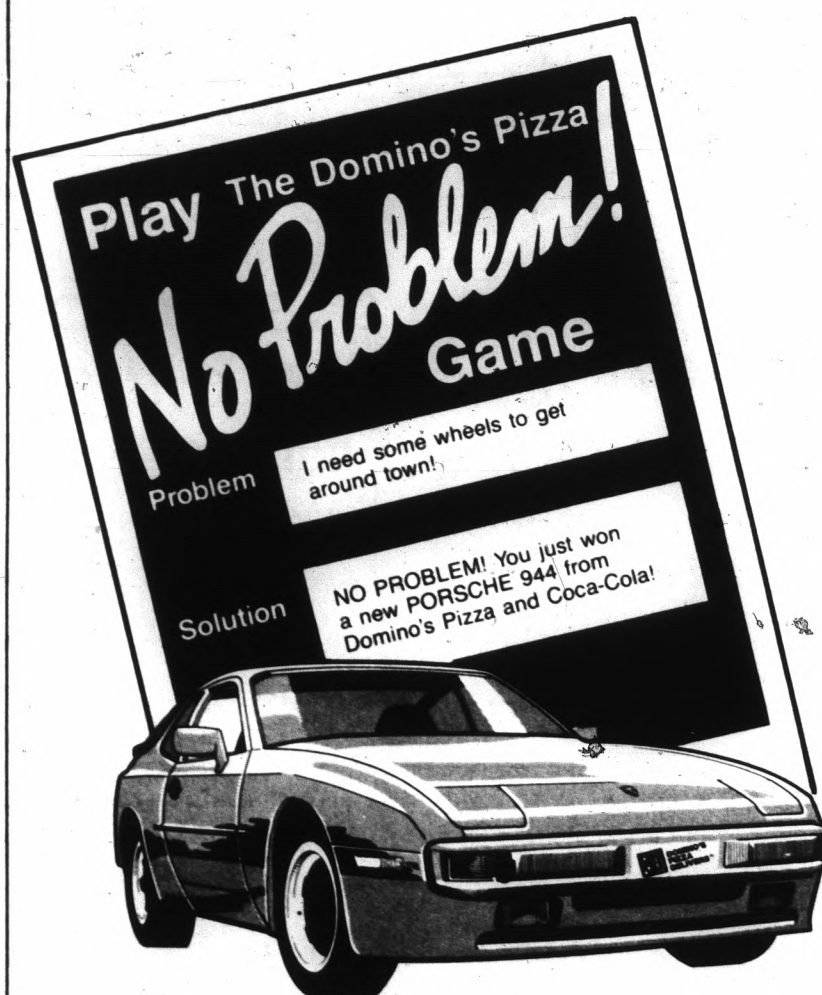
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# Opinion

## Editorial Our vote's for press freedom

Next week the state Assembly will hear a bill which would grant campus newspapers, like Phoenix and Golden Gater, full protection under the First Amendment.

Presently, the California State University Chancellors Office bars campus newspapers from supporting candidates for public office because the newspapers are partially supported by CSU funds and are operating on state property.

Last October, the editor of the CSU Humboldt newspaper, The Lumberjack, was dismissed by the journalism department for endorsing presidential candidate Walter Mondale.

The issue is whether the state may dictate what a student newspaper may or may not print, and whether it may interfere in the daily workings of campus newsrooms simply because it holds some of the purse strings.

Phoenix is editorially independent of SF State. Our editorial board receives no pressure from the Department of Journalism to back certain modes of political thought.

As members of the press, we think it is within the sphere of our constitutionally guaranteed rights to endorse political candidates if we so choose. We should not be forced into editorial silence if the issues of the day move us to endorse a candidate for national, state or local office; not by the state or those within our university who do not recognize freedom of the press at the college level.

Although Phoenix has faith in the administration of this university and in the faculty of the Journalism department, we take this opportunity to join many other campus publications across the state in supporting AB 1720. We feel the bill will help safeguard the rights of the student press and, thus, the rights of those who read the student press in California.

## Pop loops are fowl hazard

By Jane Thrall

They probably don't have a name, except in some in-house catalog used by the canning industry. But you've seen them a hundred times.

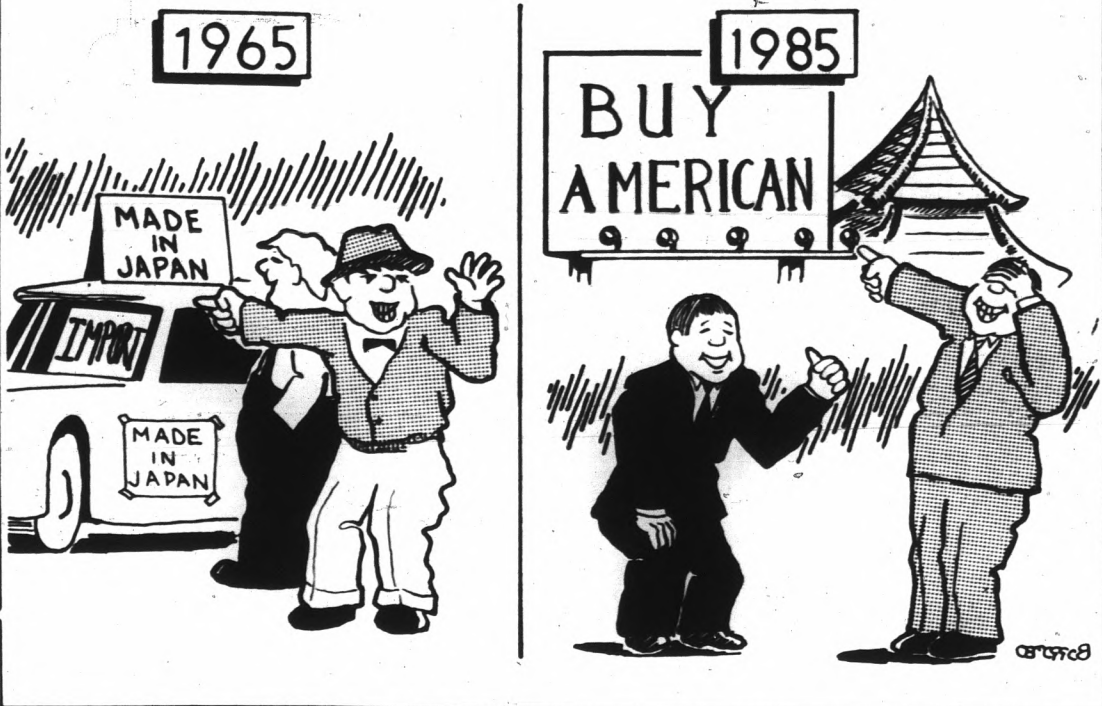
They're the clear plastic loops that hold together aluminum six-packs of your favorite beer or soft drink. Take the cans away, and you have a plastic lattice that, unless you have a fetish for collecting garbage, you probably file in the nearest wastebasket. From there, it goes on to maim, and even kill birds.

It's hard to imagine that such a passive-looking throw-away could threaten our feathered friends. But in our disposable culture, there comes a point where the contents of our garbage dumps cross the line that separates them from the world of wildlife.

Sadly, these plastic loops end up as nesting material, find themselves at the bottom of ponds, and lie at the top of trash heaps. When the loops remain intact, birds old and young become mired in them while foraging for food and often reach a grisly end by hanging themselves.

The solution is easy: Cut up the loops before you throw them out, so all that's left is a wispy-looking length of plastic, now safe for birds in both land and sea environments.

Jane Thrall is a Phoenix staff writer.



## Defense teacher offends reader

Editor,

The "Awareness is the Key..." article (Phoenix, March 28) contains some dangerously misleading information.

Many of the comments by Gerald Wyness, a Personal Defense teacher at SF State, lean too much toward the blaming-the-victim syndrome to be acceptable. He tells women who are attacked, "You've made mistakes. You've allowed yourselves to be vulnerable." When a woman is attacked IT IS NOT HER FAULT. This major fallacy is perpetuated by our society and in our courtrooms. Often rape victims are told by the court that they invited the attack by the way they dress, walk or respond to harassment.

What does Wyness mean by "over-reacting to name-calling or gesturing?" Often a woman's best defense is to be very vocal. Shouting out in a bus, "This man is harassing me!" brings attention to a threatening situation and often cools the harasser, rather than, as Wyness suggests, inciting him to attack.

Also, many women who have taken self-defense classes have used the techniques and attitudes learned there to defend themselves years later. A good self-defense class teaches women strategies for self-confidence and trusting their instincts.

Rachel Lurie

P.S. Bill Reardon's use of the word "chick" means he still has a way to go in understanding all the forces and forms of sexism in women's lives.

## Victim's fault is major fallacy

Editor,

As a survivor of sexual assault, I appreciate your coverage on sexual

## Letters

Letters to Phoenix should be typed, double-spaced, and must include writer's name, address and telephone number. Letters should not exceed 200 words in length. Anonymous letters will not be printed. Phoenix reserves the right to edit letters. Due to space restrictions, not all letters will be published.

assault (Phoenix, March 28). However, I question your choice of an authority on self-defense in Kathryn Armstrong's article "Awareness is the Key to Avoiding Assault." I take great offense to Mr. Wyness' whole approach, perpetuating the stereotype that the victim is somehow always responsible.

If women hadn't broken the tradition of silence, a tradition our male-dominated society would love to have us keep, there would not be the few laws against sexual harassment that there are today. Wake up, Mr. Wyness, you are not teaching a bunch of army recruits how to save their asses. You are teaching a class called Personal Defense — a complex subject dealing with many issues that need to be handled with sensitivity.

There are too many myths and stereotypes around sexual assault to count, and none of them should be perpetuated by an instructor whom we put our money and faith in as an authority on the subject.

The people who take his classes and the one out of four women who have been or will be sexually assaulted in their lifetimes don't need to carry Wyness' message with them for the rest of their lives: that it's their fault. Wyness shouldn't be teaching Personal Defense.

As for Phoenix, if you're going to write an article on the subject of sexual assault and awareness, you need to become more aware. There are many experts on the subject from whom you could have gotten a more

thorough, knowledgeable and sensitive interview.

Diane M. Delauter

## Rape coverage called sexist

Editor,

RE: The disproportionate attention Phoenix puts on rape.

The statistic in your paper that one in four women in this country will be sexually abused is a case of blatant lying with statistics. The term "sexually abused" is used to imply rape itself whereas the study found this proportion to include such things as being pinched, flashed at, aggressively verbally propositioned, etc.

Why do only the crimes against women receive coverage in your paper? American men are vastly more likely to be stabbed, robbed or murdered than women. Just about every man has been beaten up at some point in his life, usually more than once. Compare this with less than half of women so abused and you start to see how two-dimensional the "woman as victim" archetype is.

More women abuse children than men, according to the executive director of the San Francisco Council on Child Abuse, and in comparable numbers to that of women sexually abused by men. Yet you don't hear the constant diatribes against the "female brute." Women abusing children is always discussed within the context of the social pressures that induce (child abuse). And so should it be with men and rape. You can't talk about what goes on in the "dark" without talking about the "darkness" itself.

Yet this is exactly what every article on rape I've seen in your paper does. This is extremely sexist.

Jim Slade

## Springtime is swingtime for baseball buffs

By De Tran

"Well beat the drum and hold the phone,  
The sun came out today,  
We're born again there's new grass on the field  
A-roundin' third and headed for home..."

From the song, "Centerfield," by John Fogerty

Baseball season started a couple of days ago. Yahoo!

Winter yields to spring. Spring brings baseball. Baseball springs eternal hope. Hope for a championship pennant; for 20-game winners and .300 hitters. War, hunger and pestilence are forgotten in that fan-shaped green.

Baseball is incessant indolence and inherent innocence. Critics have often said baseball is slow and tedious.

It is.

The game is played at lackadaisical pace so grown ups can retreat into the batting cage of childhood, where ERA means more than IRS.

Football is for generals and roughnecks. Baseball is reserved for romantics. (Romantic losers, in the case of Giants fans.) An off-tackle run is for the Pattons and MacArthurs. A bunt single is for the Huck Finns and old movie buffs.

"So Say Hey Willie tell the Cobb,  
And Joe DiMaggio,  
Don't say it ain't so,  
You know the time is now..."

Baseball is laced with history and filled with heroes. It is the Odyssey and King Arthur and Don Quixote. Baseball is literature with a melange of emotions. The drama of Carlton Fisk nudging his fly ball to stay inside the foul pole in the '75 Series. The poetry of Willie McCovey swinging at a whizzing fast ball. The tragedy of Lou Gehrig leaving the game.

Baseball also dabs color to the English language. "He slud into second base," said Dizzy Dean, former pitcher for the St. Louis Cardinals. Well, Ol' Diz always could pitch better than he talked.

Where else would you find such hyperbole as, "He is so mean he makes coffee nervous."

Or such inductive reasoning as that of former Boston Red Sox pitcher Bill Lee defending southpaws: "The left brain controls the right side of the body, the right brain controls the left side of the body. Therefore, left-handed people are the only people in their right mind."

As for baseball's political significance, it is the only democratic game around. All players are created equal.

Dave "King Kong" Kingman can still commit four errors in a game and Johnnie "Bones" LeMaster can get four hits. It's a game with few barriers. Satchel Paige pitched until he was 59. A midget once played in the majors. And it's the only game where coaches, players and bat boys wear the same uniform.

So play ball.

This season is extra special. Willie Mays and Mickey Mantle are back from their forced exile for their association with gambling.

"Put me in, Coach,  
I'm ready to play today,  
Look at me,  
I can be  
Centerfield..."

I can't wait for summer. And then, in the words of Yogi Berra, "It ain't over 'til it's over."

De Tran is a Phoenix staff writer who can't afford season tickets to the USFL.

## Pro-life questions, reflections on abortion

By The Rev. Kevin Corrigan, C.S.Sp.

Arguments about abortion have been thrashed out from several points of view. Some of those viewpoints, including the medical perspective, provide us with reasons for regarding abortion as the destruction of innocent human life.

The humanitarian view of abortion questions whether abortion is a matter of public morality to be regulated by law, or of private morality and subject, therefore, only to the dictates of personal conscience.

Abortion is a matter of public morality because it involves a conflict of rights between those of the mother and those of the unborn child. Where there is such a conflict of rights, the State may legitimately be involved.

From the viewpoint of general ethics, abortion raises several moral questions. Can a society be measured by how it treats its powerless? Isn't the protection of innocent life a fundamental human and moral imperative? Can we allow the principle of protecting innocent life to be narrowed to merely a question of pro-choice when, in fact, we now have 1.5 million abortions in the United States each year?

The legal view of abortion in itself has generated books on the subject. But one anomaly should be pointed out: If a person kills a pregnant woman and the fetus also dies, that person can be found guilty of two counts of murder.

As for the medical point of view, some argue that abortion is not destroying human life. If this is true, then as Archbishop O'Connor of New York said in a 1984 speech to medical personnel, "Our pain over abortion virtually disappears.

"There is a dramatic difference between removing 4,000 pieces of tissue each day from 4,000 women, and taking the lives of 4,000 unborn babies," he said.

But the reality is that there is destruction of human life and the emotional pain does not disappear.

It is very easy to say, "We cannot know when human life begins," and thus lessen the pain of abortion. But this argument is too convenient and unscientific.

Said Dr. Bernard Nathanson, a well-known obstetrician and gynecologist who, as director of the Center for Reproductive and Sexual Health, presided over more than 60,000 abortions:

"There is no longer any doubt in my mind that human life exists within the womb from the very onset of pregnancy. Evidence of heart function has been established in embryos as early as six weeks. Recordings of human brain activity have been noted in embryos at eight weeks. Our capacity to measure signs of life is daily becoming more sophisticated, and as time goes by, we will doubtless be able to isolate life signs at earlier stages of fetal development."

Dr. Nathanson now spends a large part of his life speaking against abortion because of the evidence presented by ultrasound scanning, intra-uterine surgery, "in vitro" fertilization and other advances in medical science and technology.

The 1983 Medical and Health Annual of the Encyclopedia Britannica says, "Prenatal medicine is now able to intervene, before births, to alleviate and even cure conditions that previously would have compromised the fetus." For example, excess fluids have been drained from the fetus, blood transfusions have been given to fetuses, blood types have been changed, and

other abnormal conditions have been treated in the womb.

The article continues: "The concept that the fetus is a patient, an individual whose disorders are a proper subject for medical treatment, has been established." Should not these new developments give us a new respect for the welfare and appreciation of intra-uterine life? We must be careful lest we place ourselves in a position where we need not treat as human a being that prenatal medicine treats as a patient.

So many other questions arise from this question of abortion. There are many who believe that abortion is an evil, but that not to have an abortion might be even worse. There are women, parents and young girls who are frightened over a pregnancy and don't know which way to turn. They are under enormous pressure. Who can condemn them? Who can fail to understand all they are going through?

Their abortions are still tragic. But they think they are doing the right thing. Let no one condemn them for their feelings. Rather, each of us (and this is especially true of the pastoral minister) must see it as his or her duty to help these women through the inner turmoil that sets in, often not immediately after an abortion, but inevitably later.

The Rev. Kevin Corrigan is the director of the Newman Center, the Catholic Campus Ministry of SF State.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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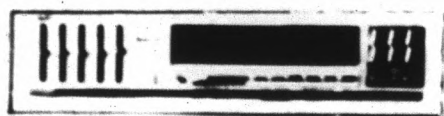
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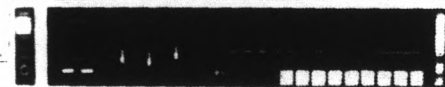
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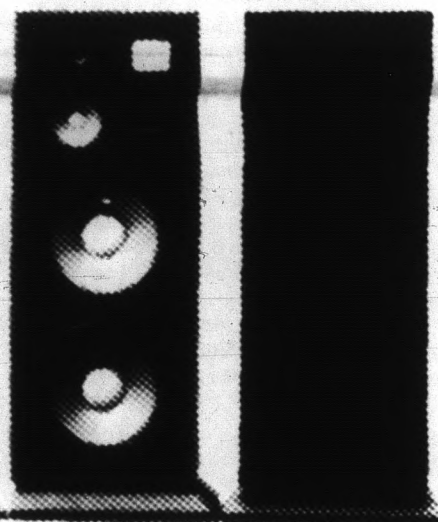
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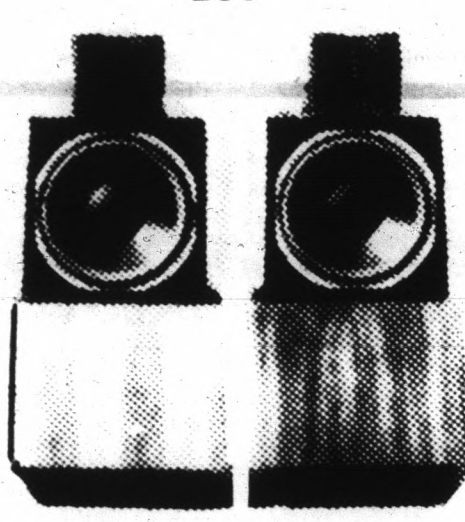
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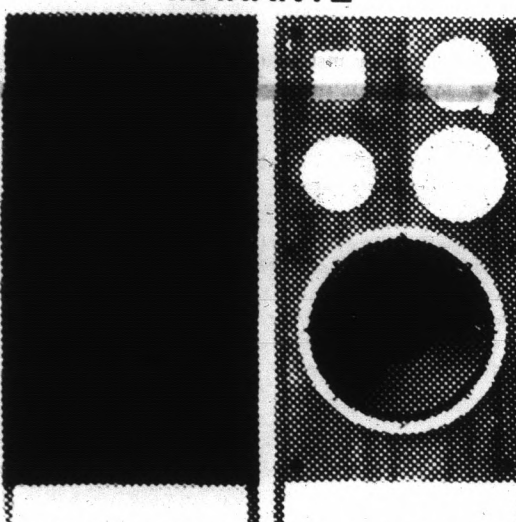
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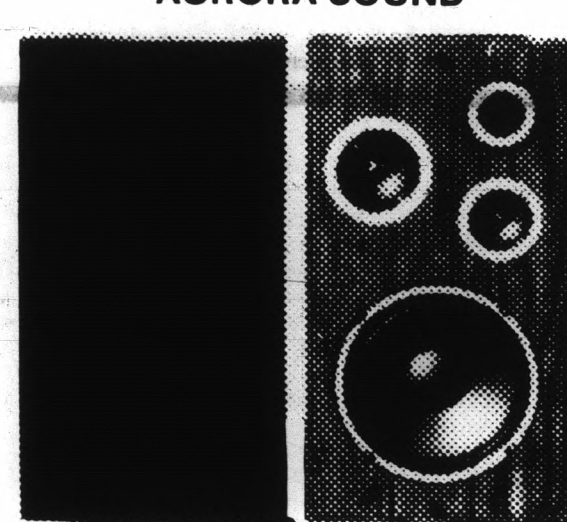
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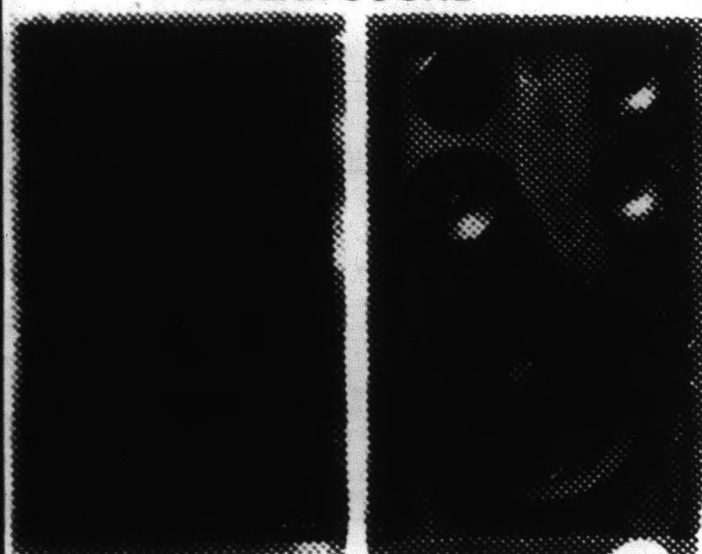
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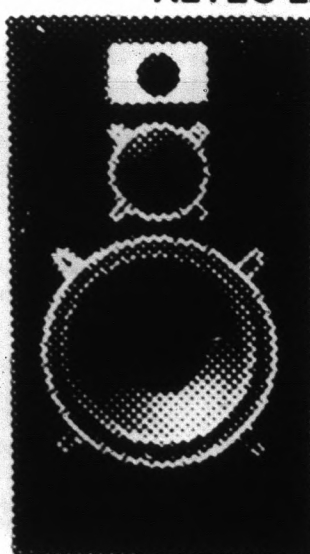
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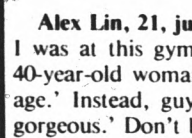


By Glenda Smith

### What's the worst pick-up line you've ever heard?



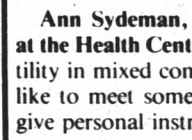
**Darryl Barnes, 22, senior, clinical science:** If you're not seeing anyone, or even if you are, let's go out. What if I am seeing someone? Should I go out behind her back? My girlfriend lives in Berkeley and she won't read this, but I'm not dating anyone else.



**Alex Lin, 21, junior, physical education:** Once I was at this gym and this younger guy told a 40-year-old woman, 'I go out with women that age.' Instead, guys should say, 'I think you're gorgeous.' Don't beat around the bush.



**Henry DosSantos, 19, freshman, business:** What time is it? That starts a lot of conversations. The people don't really want to know what the time is. Why don't you just start out the conversation with the truth?



**Ann Sydeman, 22, teaches fertility awareness at the Health Center:** When I'm talking about fertility in mixed company, some guys will say, 'I'd like to meet some fertile women.' They ask if I give personal instructions in fertility awareness.



**Unknown student, undeclared major:**

Women come up to me and say, "Hey saksy thing, let's get some baguettes and head for Sacramento!"

Photos by Philip Liborio Gung

## New course planned

Students will be able to learn about the break up of AT&T, big business moving south of Market Street, and the economic implications of an aging society, while earning two units of credit through a six-part course beginning this Monday.

Consumer Economic Forum is a lecture series and field study course designed to enlighten consumers about local and national economics issues.

The first session will be held at 4 p.m. at the Kyoto Inn, 1800 Sutter St. Speakers will include Ken McElowney, director of San Francisco's Consumer Action.

For information, call Ruth Shen, director of the Center for Economic Education, campus extension 1839.

# Projects teach skills to disabled

By De Tran

Blind and mentally handicapped, John (not his real name) spent 23 of his 24 years in an institution. His violent and self-abusive tendencies worsened his severe retardation. He literally beat his head against the wall. Finally, he was enrolled in a program for handicapped adults at Oakland's Laney College.

"People had low expectations of him," said Lori Goetz, an SF State special education professor who worked with him.

Under SF State's Vision Research Project, John can now travel with a cane from the bus to his classroom.

"He's happier now, he loves it," said Goetz. "The next step is for him to learn to travel around with a cane by himself."

The two-year Vision Research Project is one of four federally-funded programs run by the SF State School of Special Education. So far, the school has received about \$770,000 from the U.S. Department of Education.

The projects, designed to seek effective teaching methods for mentally handicapped children, consist of a community intensive model, a communication skills program, a vision research program and a training and technical assistance pro-

gram, according to Goetz.

Goetz said the three-year community intensive model is designed to help mentally handicapped children assimilate with society. The program, which received about \$190,000 for each of the first two years, teaches children simple vocational skills, as well as how to use community resources such as the YMCA or public transportation.

"We take the children out and teach them things like how to purchase a Coke from a vending machine, how to cross a street by themselves," Goetz said.

The children also learn to work in restaurants or hospitals, which gives them a chance to socialize with non-handicapped people, Goetz said.

The program is currently working out of the Alameda School District. Next year, it will be taught in San Francisco and the last year of the program will be spent in San Mateo County.

Goetz said the cooperation between SF State and the school districts provides the university with training sites while introducing new teaching methods to school districts.

"The districts will continue the model once the grant runs out," Goetz said.

The communication skills pro-



By Philip Liborio Gung

Professor Lori Goetz

gram, which received \$116,000 for the first year of the three-year project, studies ways to communicate with children with severe multiple disabilities.

"We are concerned with finding ways that are crucial to communicate," Goetz said. "Often, these students don't learn speech nor sign language. They have no formal way of exchanging communication."

An alternative would be using pictures "as a means of expressing their wants, needs and thirst," Goetz said.

The challenge to this research is to make the children able to connect the pictures with the things they want to express, she said.

The Vision Research Program, which received about \$200,000 for two years, teaches mentally handicapped children who are blind how to travel by themselves with a cane.

"A lot of literature said that they won't be able to learn how to walk because they are disabled," Goetz said. "We have taught them how to achieve mobility with the help of a cane."

"It's a matter of finding the right teaching method and they will learn."

The training and technical assistance program received \$98,000 this year to bring new teaching methods to southwestern United States and Hawaii, Guam, Samoa, Marianas and the Trust Territories.

"It sounds like a lot of money, but it's not," said Goetz.

These projects employ about 75 students in field research. The methods affect thousands of mentally handicapped people nationwide, according to Goetz.

Goetz added that the research and teaching methods are not unorthodox or radical.

"We make our research responsive to the students," she said.

## No arms solutions at SF State

From Page 1

used," he said.

Untawale was one of six faculty members who participated in a World Federation Association-sponsored panel discussion Tuesday in the Student Union on ways to end the arms race.

Most of the panel qualified their statements, saying they were pessimistic any significant changes would be made in the near future.

"I hold out little hope that space weapons won't be built," said history professor Anthony D'Agostino. "We are in a situation where technology is leading diplomacy instead of it being the other

way around.

"No sooner is the first model built, it seems, than we are pouring millions of dollars into its production," he said.

Psychology professor Ralph Goldman said U.S. foreign policy continues to be poorly developed.

"Too often we've resorted to military solutions without trying diplomatic routes," he said. "Put simply, we've had a policy that says if you can't buy them, bomb them."

Social Work Education professor Mario D'Angeli, who verbally sparred with Goldman through much of the discussion, agreed.

"Our foreign policy is perpetuating a fraudulent process," he said.

"We've made a lot of people in the defense industry very rich and we can't see any further than next year's defense budget."

Professor Elizabeth Parent, chair of the American Indian Studies department, said U.S. foreign policy should follow the guidelines of the Iroquois Indian Confederation of the 18th century.

"The Iroquois had male leaders but they were answerable to the female heads of their families," she said. "They couldn't use any political double-talk when they talked with their mothers and aunts."

## Woo plans open forum

President Chai-Wei Woo will hold a forum at noon next Thursday, April 18, in McKenna Theatre to discuss SF State's Physical Master Plan for the future.

The forum is open to the entire university.

David Howard, executive director of Facilities Planning and Operations at SF State, will be making a visual presentation. Among topics to be discussed at the forum are the building of a new engineering building, an addition to the Arts and Industry building and a new student parking garage.

## Find Out About the Future of Natural Energy Resources During ENERGY AWARENESS DAYS

### April 16, 17 and 18

Activities include information booths, a quiz board display, and speakers. The main location for activities will be at the Student Union.

#### April 16, 1985

10:00-2:00

Info Booths located in front of Student Union. Alternative Energy Collective, Residential Conservation Services Auditors and Energy Conservation Service Rep Program

#### April 17, 1985

10:00-2:00 p.m.

Info Booth located in front of Student Union. Alternative Energy Collective and Residential Conservation Services Auditors.

11:00-3:00 p.m.

Info Booth with Quiz Board Display. Energy Conservation Service Rep Program.

12:30-1:30 p.m.

"What's Happening with Nuclear Power and Diablo Canyon?" Speaker John Sumner, Student Union B112.

#### April 18, 1985

10:00-2:00 p.m.

Info Booth located in front of Student Union. Alternative Energy Collective and Residential Conservation Services Auditors

11:00-3:00 p.m.

Info Booth with Quiz Board Display Energy Conservation Service Rep Program

4:00-5:00 p.m.

"Solar Energy Update" Speaker Dale Sartor, Humanities Room 154.

All activities sponsored by PG&E Energy Conservation Service Rep Program.



# Escaping from campus cuisine

## Bill's Place



One of the City's finest burger joints is a mere 10-minute stroll from SF State. Bill's Place bills itself as "The Home of the Hamburger." Its business card also states "Our select chuck ground daily."

Believe it. The restaurant's burger variations all have a common denominator — they taste so good that it seems old Bossy must have achieved true inner peace before taking the long walk up the short ramp to nirvana.

Of course, any truly fine burger needs a nice, homey place to be devoured. Bill's has the necessary but unpretentious ambience with:

- A wall of local celebrity 8-by-10 photographs. Big stars, too.

- Three walls of restaurant plates from around the world. A strange and wonderful collection.

- Efficient, friendly service; plenty of tables; counter seats to follow burger assembly up close and personal, and a mini-fountain featuring Dreyer's ice cream.

The fries are decent. The non-burger fare is also delicious — check out the daily specials, always a plateful. And the shakes are massive.

Bill's prices? More than reasonable, considering that a great hamburger is priceless in this Burger War era. Bill's burger, fries and soda: \$5.20.

Bill's Place is between Ocean Avenue and Sloat Boulevard near Sunset Boulevard, in the GET shopping mall.

The original Bill's is in the Richmond District, on Clement Street near 24th Avenue.

— Curt Dawson

## Tung Fong's



On any Sunday morning in Chinatown people cluster outside the entrance to Tung Fong's on Pacific Street.

The wait — never more than 30 minutes — is well worth it. Dim sum, the traditional Chinese breakfast, is a great way to fill up without emptying the pocketbook.

While waiting you can look at the racks of pork buns, cabbage rolls, egg rolls and sesame balls, or watch the women behind the counter roll up mysterious looking fillings inside thin sheets of rice dough.

Inside, customers sit at formica tables with big pots of tea and little cups. Waitresses roll by carts filled with saucer-sized plates holding a variety of dim sum delicacies: more pork buns, egg rolls, shrimp balls, stuffed crab claws, duck feet, steamed chicken wrapped in tin foil, ribs and much more. There must be at least 50 varieties.

It's easy to overeat at Tung Fong's. The carts continually roll by and the smells keep wafting past. If you're not careful the table will soon be littered with 20 or 30 empty saucers and your stomach will have expanded several inches.

A waitress counts up the number of empty plates and totals the bill when you're ready to go. It's hard to spend more than \$5 unless you're a Sumo wrestler.

But there is one draw back: they don't serve coffee. No problem. The North Beach coffee houses are only a block or two away.

— Ruth Snyder

## Olive Oil's

At lunch during the week, Olive Oil's is crowded with merchant marine types quaffing beers along with their burgers. On weekends the brunch crowd sits out back by the water, nursing their hangovers with cups of coffee.

From the outside Olive Oil's looks out of place — a squat orange building amid the drab docks and warehouses of China Basin.

Inside, the lighting is dim and the linoleum floor is shiny with wax. Rows of gleaming liquor bottles are lined up behind the polished wood bar.



The menu is basic: burgers, omelettes, Olive Oil's scramble (eggs, ground beef, spices, cheese and spinach scrambled together), home fries, fresh biscuits and much more. The prices are reasonable and the coffee is good. You can get a full breakfast (omelette, home fries, toast and coffee) for under six dollars.

The restaurant's best feature is the back patio — nothing more than a tarmac square with varnished spool tables — where the bay laps up almost to the feet of the customers as they look across to Berkeley and Oakland.

It's a nice place to sit and drink coffee in the morning or have a beer in the late afternoon.

— Ruth Snyder

## Blondie's

Blondie's Pizza is an institution in Berkeley, but its two-year-old San Francisco location remains something of a secret.

The San Francisco shop, at 63 Polk, offers a bountiful slice of cheese pizza for \$1. Toppings are 50 cents each.

For \$2.50, a hungry diner can get a mountainous combination of sausage, pepperoni, salami, olives, mushrooms and bell peppers mingled with cheese and baked on a slice roughly the size of a small baseball glove.

Blondie's also sells pizza by the pie, but it would probably take a family size of the Osmonds to reach the last size. — Doug Von Dollen

## La Cumbre's



Tired of those plastic-bagged 7-11 burritos? I was. That's why I went back to the old neighborhood last week and bought a burrito at La Cumbre Taqueria on 16th and Valencia Streets, the best bargain in town.

For \$1.80 I filled up with an authentic Mexican burrito with carne asada (roast beef chopped into little pieces) and rice, lettuce, tomatoes and beans folded into a steamed flour tortilla.

I recommend that you ask for refried beans when you order. It's not that they don't fry them right the first time; it just tastes better that way.

After washing it down with a Bud, I left and walked around the neighborhood and noticed that more burrito restaurants had sprung up since I moved. But La Cumbre remains unique.

The place looks like a house right out of a Mexican town, with murals depicting Mexican farmers on the walls. But the best thing is that the dollar there carries the same weight as it does in Mexico.

— Lionel Sanchez

## Tennessee Grill



Looking for a little ambience? Fast service? Great food at a reasonable price? Two out of three ain't bad.

The Tennessee Grill, three blocks west on Taraval from 19th Avenue, has great food and prompt service. It also has rather spastic decor, with mismatched chairs, ruddy brown and dingy red floor tiles, and Super-bowl memorabilia fighting with the hanging plants for attention.

Just \$2.55 will get you fries and a burger that puts the leading flame broiled fast food monstrosity to shame. Just 95 cents more gets you an honest to goodness milk-shake made with real ice cream and delivered to the table in a metal stirrup.

Breakfast starts when the grill opens at 7 a.m. Prices range from \$1.40 for the one egg breakfast to \$4.95 for the pork chop plate. A moderately price luncheon menu is followed by a slightly more expensive dinner menu, which ranges from a \$4.99 liver plate to a \$7.05 steak. The prawns, at \$6.50 a platter, can't be beaten.

— John Moses

## SOLAR ENERGY UPDATE

Lec/Slides About the Latest Technological Advances on Solar Heating & Cooling for Buildings. Practical Applications for Solar Water Heating.

**Speaker:** Dale Sartor, DAI, Instr — Energy Consultant

**Date:** Thurs., Apr. 18, 1985 **Time:** 4:00 p.m. to 5:00 p.m.

**Place:** Humanities (HLL) rm 154.

**Sponsor:** PGandE Energy Conservation Soc. Rep. Program

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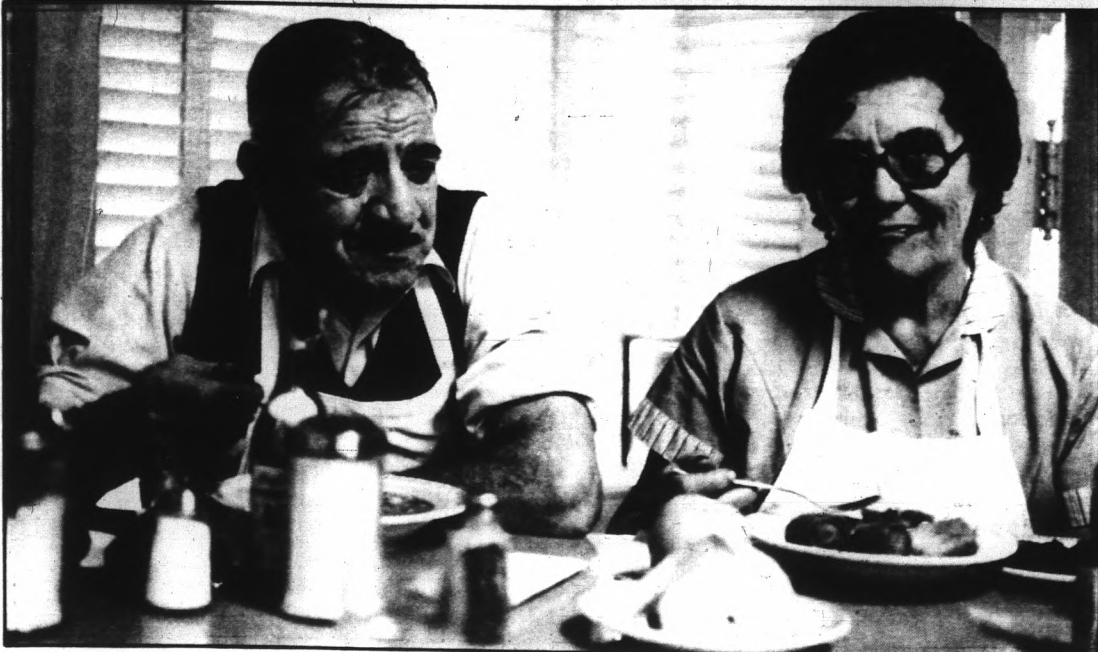


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# Filling up on a student budget



Maria and Luigi Borzoni — taking a break.

## A 'famiglia' away from home

By Philip Liborio Gangi



"The first few days with Frankie were hectic. She wanted to see everything, meet everyone. Milton and I walked with her down to Aquatic Park, sat with her on the grass in Washington Square, ate breakfast in the U.S. restaurant..."

— from the novel "The Frisco Kid" by Jerry Kamstra 1975

When I first began driving a taxi in San Francisco in 1978 I ate out regularly. Each night I checked out new places, looking for a home away from home. I missed my family in New York and their fine Italian cooking. I stopped looking when I found the U.S. Restaurant.

Located in the heart of North Beach, on the corner of Columbus and Stockton, the U.S. is the only traditional Italian restaurant left in the area where you can get dinner with soup, pie and coffee for less than \$8. Established in the 1920s, the name U.S. is an abbreviation of the restaurant's original name — Unione Sportiva.

Last January, Maria and Luigi Borzoni celebrated their 21st year as owners of the eatery. Natives of

Parma, Italy, the Borzoni purchased the U.S. from Luigi's brother Camillo Borzoni and Joe Cassarotto in 1964. Camillo and Joe had the place for seven years after buying it from an Argentinian family.

The restaurant is run by three generations of Borzoni.

Maria and Luigi's daughters, Anna and Anita, help with the cooking and waiting on tables. Their son, John, does the cleaning after hours. His wife, Lou, is also a waitress. Alberto Cipollina, who does the bookkeeping with his wife, Anna, also works as chef.

Granddaughter Alma (who recently gave birth to Maria and Luigi's first great grandson) returned last year from a long visit in Italy and joined the U.S.'s staff of waitresses.

Pasta Al Pesto (pasta cooked with garlic, basil and olive oil), tasty spaghetti, calamari, assorted fish dishes on Fridays or the baked ham on Wednesdays highlight the varied menu.

The food is so popular that a few years ago two men tried to steal a ham by stuffing it in a briefcase, said Cipollina. The police grabbed them as they were leaving and kept the ham as evidence.

"As they were leaving," said Cipollina, "one officer said, 'How about some vegetables to go with

it. We're known as good eaters at Central Station.'"

The menu has had only a few minor changes over the years.

Lasagna was dropped from the list of daily specials in the fall of 1978 when the restaurant closed on Sundays. The U.S. is also closed Mondays. Spumoni and other flavors of ice cream were added the following summer when the restaurant expanded into the space next door.

But the food is only part of experiencing the U.S. Restaurant. People waiting in a long line each night to get in, the crowded rooms of diners engaged in conversation, the waitress shouting out the orders to the cooks in Italian and, at times, flower girls selling roses, make the scene seem more like the set of a Fellini movie than a San Francisco restaurant.

If you hate eating alone, don't worry, you'll never have to at the U.S. Tables are shared and new acquaintances are easily made. In my seven years of eating at the U.S. I've dined with writers, taxi drivers, carpenters, Norwegian tourists and Anna's children, Claudio and Laura. Who knows, you might even see a few of the celebrities who have eaten there recently — Robin Williams, Paul Sorvino, Jane Fonda and her husband, Tom Hayden.

## Store offers food for thought

By Barbara Cotter



There is more to the food business than selling food at Rainbow grocery.

The entrance of the store, on the corner of 15th Street and Mission in San

Francisco, isn't crowded with the standard supermarket fare of soft drink machines and candy displays.

Instead the walls are plastered with information on alternative health care, housing, rides and entertainment. Pamphlets on the politics of AIDS and Central American refugees fill racks next to the shopping baskets.

Rainbow has lower prices than most supermarkets and health food stores. It sells almost all products in bulk, including greek olives at \$1.65 per pound and salsa at \$2.25 per pound. Customers bring their jars and bags and buy as much as they want.

"If you eliminate fancy packaging, you reduce the price," said staffer Dennis Wagner.

Have you ever wondered how those rosy red apples in the produce department arrived without a worm hole or an imperfection? Are you concerned about the chemicals used in the production and storage of food? Rainbow informs customers how its products are processed and whether the growing methods meet the standards of California's Organic Food Act.

The law, passed in 1979, states that no coloring, synthetic fertilizers or pesticides may be used during the growing or processing of foods labeled organic.

Rainbow doesn't label a product organic unless it has been certified by California Certified Organic Farmers or the store has information on growing methods from the farmer. This is the strictest policy in San Francisco, said staffer Rick Penn.

Customers seem to appreciate Rainbow's policies. The store has so much business it doesn't need to advertise, said Penn. "We haven't spent more than \$1,000 in 10 years on advertising," he said. "It's all word of mouth."

Wagner attributes the store's suc-

cess to strong community support. Customers loaned the store \$80,000 to help finance a move from 16th Street two years ago, he said. Nearly 50 people lent the store \$250 or more for a year. Others bought \$10 coupons to exchange for food after the new store opened.

Staffer Judy Davis said people patronize the store not only because of the low prices, but also because of the social causes the store supports, such as recycling and encouragement of organic farming.

Rainbow is a worker-run corporation. The workers make management decisions at collective meetings.

"We're an alternative," said Wagner. "We are much more like our customers. Obviously we make a profit — you have to stay alive — but we understand we won't get rich quick."

In the same building with the grocery store is Rainbow General Store, which carries books, vitamins, gifts and clothes. The hours for both stores are Monday-Friday 9:30 a.m. to 7:30 p.m., Saturday 9:30 a.m. to 6:30 p.m., Sunday noon to 5 p.m.

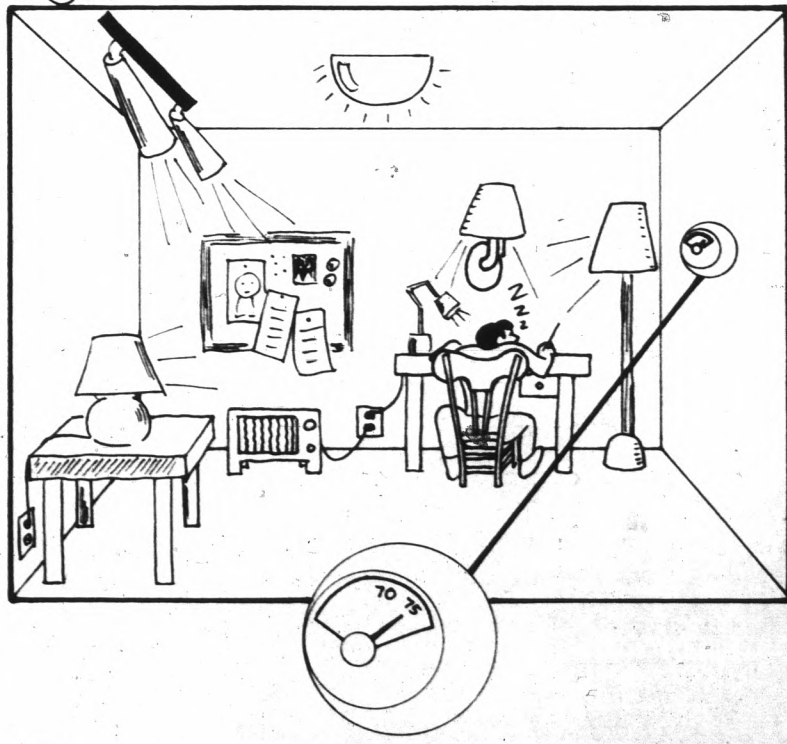


The bulk bins at Rainbow Grocery provide entertainment for young shoppers.

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## Fee limit proposed

By Brian Swartz

A bill that would limit student fee increases for state colleges and universities to 10 percent a year has been approved by the Senate Education Committee.

The bill, authored by State Senator Ken Maddy, R-Fresno, would also require the legislature to give a 10-month notice before enacting fee increases.

"This bill will force people in the CSU Chancellor's Office and in Sacramento to make some tough decisions," said Curtis Richards, legislative director for the California Students Association. "When it comes time to balance the budget, they will no longer be able to take the easy way out and raise student fees."

State Senators Walter Stiern, D-Bakersfield, Nicholas C. Petris, D-Oakland, along with representatives from the California Student Association, CSU and UC campuses and other state agencies co-authored the bill with Maddy.

The bill must still be approved by the Senate and Assembly before it goes to Gov. Deukmejian.

Stiern said UC and CSU student fees have been "unstable" and completely "unpredictable" over the last few years. Between January 1982 and September 1983 a series of decisions by the legislature caused CSU fees to be increased four times, he said.

In 1982, CSU student fees for a 12-unit classload increased from \$205 to \$316, a 54 percent increase. During the 1982-83 school year student fees went up \$189 and another \$187 the following year. Students now pay \$672 a year.

Had the legislation been in effect between 1981 and 1983 when the state government was short of money and fees were tripled, CSU tuitions would have been \$339 lower and UC fees would have been \$234 less, according to Richards.

If the bill is signed by Deukmejian it will become effective in the 1986-87 school year.

## Beach blanket baseball at the 'Stick

By Noma Faingold

I felt a light splashing sensation against my back. Behind me a man blankly said, "Oh, sorry," as if the words were part of the conversation he was already engaged in.

I slowly got up and turned around with a scowl on my face. Seeing the last few drops of beer trickle out of his down-turned cup and glancing up at the remorseless expression on his puffy middle-aged face, I said the first thing that came to mind: "You jerk-off!"

"It was an accident," he said, as if he was about to explain that he was victimized by an infamous gust of Candlestick wind that caused him to lose control of his motor skills.

"The fact remains, my coat has beer all over it," I said. His crony in the seat next to him recommended that he give me \$10 to have the coat cleaned. Jerk-off ignored the suggestion.

Such an oversight in etiquette still could not mar an otherwise eventful

1985 opening day Giants game. Tuesday afternoon the home team beat the San Diego Padres 4-3 on rookie third baseman Chris Brown's RBI single in the bottom of the ninth inning.

My opening day excursion began in front of Club Fugazi, the North Beach night club where "Beach Blanket Babylon" has been playing for years. Most of the cast was gathered at the club to be bused to the ballpark to sing the national anthem. I was a guest.

As the Beach Blanket crew loaded campy wigs and glitzy costumes into a truck, the cast filed giddily into the bus. One cast member, Brent Holland, said, "This is like Senior Picnic."

At the stadium, the cast was taken to the 49er locker room by way of the bowels of Candlestick — the place behind right field where broken equipment goes to die and puddles house all sorts of single-cell organisms. The brightly lit locker

room looked too small to be comfortable for 45 heavily padded football players.

Outside the room was a corridor leading to the Giant's bullpen. Players, coaches, umpires and members of the media shuffled back and forth before the game.

Padre manager Dick Williams was eating a cup of chili which he placed on the steps before going out to the field. Padre shortstop Garry Templeton crushed his cigarette into a stair before pushing the steel door open to face the crowd.

Giants pitcher Vida Blue flirted with one of the cast members of "Babylon" before going out to warm up and sign autographs.

As I stood in the bullpen, a baseball rolled innocently toward me. Kids with freckles on their cheeks and gloves in hand leaned over the railing in the first row of seats, begging me to throw the ball to them.

"Oh please," one whimpered. "That's mine," another assumed.

I casually walked over, my spiked high heel shoes digging into the freshly groomed turf, and picked up the ball. "No, that's mine," I said and held up the ball to the sun as proof.

The "Babylon" cast was driven to the center of the diamond on a simulated cable car. Val Diamond, who parodies Joan Collins in the show, was escorted on foot by another cast member wearing a Giants uniform.

The costumed characters paraded by Giants' starting pitcher Atlee Hammaker, who was warming up. He was so focused on the warm up catcher's mitt that he didn't even notice the outrageous group. A San Diego player muttered, "Only in Frisco," when he saw Diamond's huge detailed hat, a replica of Candlestick Park complete with light posts.

In the stands, I was struck by the wide spectrum of fashions. Women

wore everything from lightweight fur jackets to T-shirts with catchy phrases like, "Foxy Lady" across the chest.

Men limited their fashion statements to Giant or 49er T-shirts, although a pride of Lion's Club members wore bright yellow windbreakers over their pot bellies. And one wore a baseball cap from an eating establishment called "Beefy's."

I took a seat in the upper deck behind two men sharing a joint. One said, "It's amazing, the ratio of guys to girls is 8 to 1."

"Yea," said his friend. "And the ratio of good-looking women is 40 to 1."

They chuckled and one deeply inhaled the joint, only to fiercely cough, forcing the smoke out of his lungs.

Ah, yes. Opening day of the grand old game, America's national pastime.

## Tax aid free in Student Union

By Katharine Murta Adams

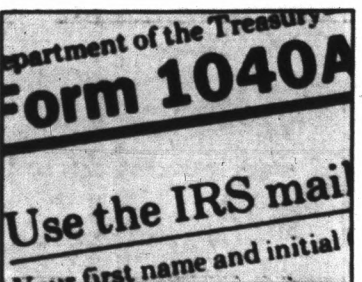
With final examinations and graduation just around the corner, the last thing a student wants to worry about is filing an income tax form.

That is where VITA steps in. VITA, or Volunteer Income Tax Assistance, is a free tax service sponsored by the Internal Revenue Service and the California Franchise Tax Board in conjunction with the Associated Students' Legal Referral Center.

The service begins in February and ends on April 15, and is located in the Student Union B-119 between 10 a.m. and 4 p.m., Monday through Friday.

According to VITA's on-campus director, Susan Pletkin, over 40 students assist other students with the complexities of preparing a tax form.

But, she said, students are not the only ones using the service. Senior citizens, faculty members,



campus staff and low-income earners also take advantage of the free service.

"All of a sudden these people get their W-2 forms in the mail and they don't know what to do with them," she said.

She said the service is offered all over the Bay Area including the University of San Francisco and Hayward State University.

In 1980 VITA completed 667 tax returns. In 1981 that figure jumped to 1262 and is growing each year. "We prepared 236 returns in two weeks of February," she said.

The volunteers receive two units from the School of Business and are trained for a week by the IRS and the state tax board before they start counseling for the tax season.

"I couldn't do my taxes last year," said Rita Artiga, a VITA volunteer and an accounting major at SF State. "Now I do my own, my family's and my other relatives' (forms)," she said.

Artiga discovered that her partially blind aunt was entitled to tax credit because of her disability. She said her aunt was not getting credit when another tax preparer was doing her taxes.

Pletkin said the only problem they encounter is when a client expects the volunteers to perform wizardry on the tax forms.

"We refer them to outside agencies," she said.

Despite a demand or two, Artiga said she has fun. "I like helping the people," she said. "And I know what it is like because I've been there."

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# Vandals hamper disabled

By Carol Prawicki

Whether students do it deliberately, or because of ignorance, vandalism of equipment for the disabled continues at SF State.

Vandals removed elevator handrails in Verducci, Mary Ward and Mary Park residence halls and destroyed a telecommunications device (TDD) for the deaf in the library last semester.

The elevator handrails, which have not been replaced, assist disabled students and others who have difficulty standing in a moving elevator.

The TDD device, which enables deaf persons to communicate by phone, was destroyed when vandals poured liquid and dropped cigarette ashes into the machine, tore paper and stole typewriter ribbon used to print conversations.

"The university has attempted to make some modifications for accessibility. However, it seems every modification on this campus has at one time or another been vandalized," said Jim Phelps, accessibility consultant for Disabled Student Ser-

vices.

In the past, plastic Braille markings in campus elevators have been peeled off. Over the last five years they were replaced with metal markers.

Susan Palmer, a visually impaired graduate student who used to live in Verducci Hall, said "I think it was more carelessness on the part of other people. They just picked the markings off and were not thinking.

"It didn't ruin my life," she added, "but it didn't improve it."

The lack of a TDD affects at least 35 deaf students, their friends and families, according to Dimitri Belser, deaf services coordinator.

Although the TDD that was located near the basement floor entrance of the library is no longer in use, four portable TDD's are available in the Disabled Student Services office in Library 36 during the weekdays from 9 a.m. to 4 p.m.

But those hours do not permit deaf students who take night classes to use a TDD to call for escort service.

A replacement TDD may be

installed this month, according to Belser.

"The Deaf Club does not have that much money," Belser added. "So if people vandalize the (replacement) TDD, that will be the end of it."

Besides vandalism, other problems the disabled face are bicycles chained to wheelchair ramps and cars parked in the handicapped zones.

Phelps said, "I think people leave their bikes (chained on ramps) because they're late to class and it's close to where they're going."

He said it is a problem for blind students and wheelchair users who may have to use the ramps to get into the buildings.

When using the rails, blind students walk into the bikes and wheelchair users have to let go and steer around them, he said.

"I don't think (non-disabled) people care," said Phelps. "They have no idea what it's like to be blind or be in a wheelchair and not be able to get somewhere because they are blocking the ramp."

## Noon health care offered

By Julie Marchasin

Besides waiting in a cafeteria lunchline for chicken soup to cure ailments, students can now get help during the noon hour at SF State's Health Center.

Before spring break the center was open only to treat emergencies during the lunch hour.

"There are a lot of people waiting outside at one o'clock for walk-in time," said health educator Jim Perkins. The new schedule should ease the early afternoon crunch, he said.

The noon hour health center menu is not a full service one, however, because of a limited staff.

Services are provided on a walk-in basis. There are no X-rays taken or birthcontrol services, during that hour, and the pharmacy will not be open every day.

Augmented services — services the center charges a fee for, such as physical exams for sports teams, al-

lergy desensitizations, or exams and for glasses or contact lenses — also are not provided from noon to 1 p.m.

But the regular medical clinic and Women's Services will be open, Perkins said.

The health center is supported by student fees — \$35 per student per semester — and provides primary medical care at low or no cost. Hospitalization and specialty care are not available, Perkins said.

During regular hours lab tests, X-rays, immunizations and limited physical therapy procedures are available. Women's Services provides contraceptive information, gynecological exams and prescriptions.

Students pay from 50 cents to \$6 for prescriptions filled at the pharmacy.

The health center emphasizes preventive care and offers students a

stop-smoking workshop, a relaxation clinic, an overeater's workshop, a fertility awareness clinic, nutrition counseling, a health educator available for consultation about health concerns and questions, and a resource room of information on health issues.

To promote emotional along with physical health, the center's Psychological Services provides individual, couple and group counseling.

The center also provides emergency first aid for faculty, staff and students.

But the range of health center services is not sharply defined, according to Perkins.

"We don't want to set limits that are going to be inappropriate so people start thinking, 'Oh, they probably don't treat such and such, so I won't go,'" he said. "Anybody can come in and if anything is beyond our scope, then we can refer that."



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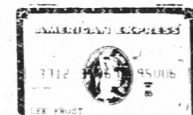
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## Ex-president gave new direction

From Page 1

with purpose and direction," she said. "He instilled unity and understanding during a difficult period of time."

James Kelley, dean of the School of Science, said, "The campus was divided when Romberg came here. Many factions were arguing about things that had nothing to do with academics. He reminded everyone what our purpose was and he gave us all a new academic direction."

Dr. Romberg's major achievements at SF State included obtaining a 35-acre federal parcel in Tiburon where he established a center for environmental studies. He also developed the campus' first 10-year plan that outlined expansion of the university's Pacific Basin and Urban Mission programs.

In 1981, the Taiwan government awarded him its medal of culture.



Dr. Paul F. Romberg helped move SF State forward from its years of strife and strikes.

Fu-Jen University in Taipei presented him an honorary doctorate for his role in building educational programs with that country.

In October, Dr. Romberg was named chairman of the board of governors of the Paul F. Romberg Tiburon Center for Environmental Studies, the institution he created.

The World Bank recently invited him to be one of three members of a delegation to China. He was active

in the Marin County YMCA, the Citizens' League and the First Presbyterian Church.

In Dr. Romberg's last interview before leaving SF State, he said of himself, "I know that I can recognize a problem and that I have a mind for organization and I like people."

"If you can get those three things together and present a case that is understandable (and) comprehen-

sive, things begin to roll your way."

Dr. Romberg is survived by his wife Rose and two children: Catherine Bump of Napa and Rosemarie Daniels of Bakersfield.

There will be no public funeral or memorial services.

Contributions can be made to the Paul F. Romberg Environmental Studies Scholarship Fund in care of the Frederic Burk Foundation.

## Radicals ignore objections for objectives

From page 1

viewpoint," Moore said. "They attack only left-wing organizations on campus. Why weren't they messing with the ROTC? Why were they messing with the Women's Center?"

"I think they probably figured out that we were one of the weaker [groups] because we are women. And I do believe I surprised the s---out of the SYL when I fought back."

SYL President Hursy Baker said the league opposes other leftist groups on campuses, and nationwide because those groups have a "suicidal and illusory" wish to reform the Democratic Party.

"The Democratic Party has time and time again betrayed and went after the organized workers, blacks and minorities," Baker said. "We expose the nature of that party and what they stand for."

Baker said nothing short of a socialist revolution will rid society of "injustices such as black oppression and unemployment." Embracing the politics of Marx, Lenin and Trotsky, SYL seeks to build "a revolutionary movement," according to Baker.

"It means that we seek to turn young radicals into communist militants," Baker said. "When it all comes down to a crisis, we'll be in a position to lead the masses forward because the people that lie and spread illusions will be shoved aside. Whether it's popular or not, we tell the truth."

Professor Sam Wellbaum is the SYL's faculty adviser. Although he said he does not necessarily agree with the SYL, he will defend their right to political expression.

"Some people are angry with the Sparts and a lot of people don't understand what the First

Amendment means," he said. "They think if somebody is loud, obnoxious and insulting that they can be disciplined for that. The First Amendment does not say that."

On May 28, the SF State Organization Review Committee will decide whether to lift or extend the suspension. Russ Natson, acting director of Student Activities and a member of the ORC, said the committee will consider complaints from other campus groups and any violations of the suspension.

In the meantime, Daniels said, the Red Avengers will continue to defy the suspension.

"They'll do what they want and we'll do what we want," she said. "It might make our work a little bit harder, but we're going to continue to do political work at SF State."

Daniels said the Avengers will "recruit the best students to overthrow everything they stand for." She did not specify who "they," might be.



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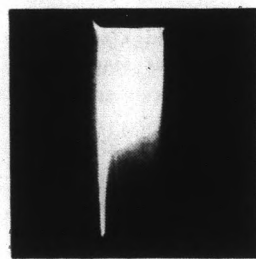
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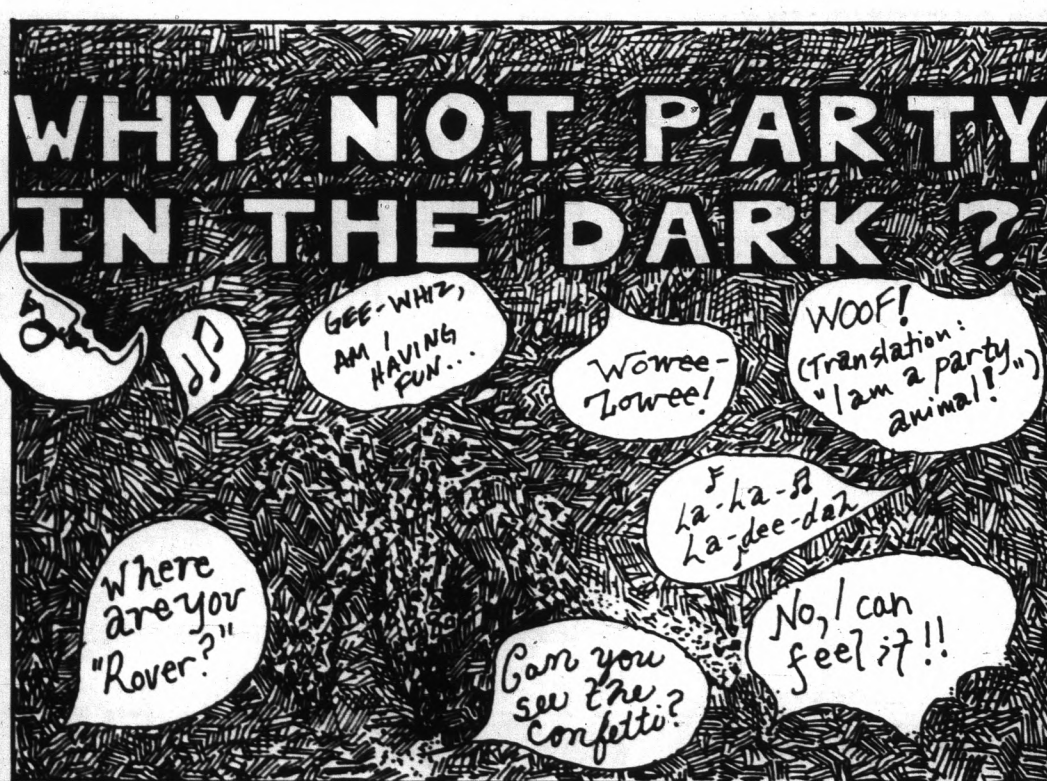


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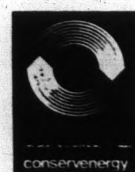
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# Sports



With  
Dave Rothwell

## Guarding Candlestick hysteria

The story you are about to read is true. I can only try to protect the innocent.

It was a fair day in the City. The temperature was about 70 degrees. The place was Candlestick Park, opening day, April 9, 1985.

My partner, Bill Friday and I were on patrol amid the 54,000 crazy, obnoxious fans. We were there to rid the stadium of fighters, drunks, dopers and other felonious criminals. It's our job. We are security guards.

Dum-da-dum-dum.

After a tiring six-hour stint at my regular post at the player-press gate, I met with Friday to roam the lower deck. We immediately received a call that a transient fan wearing an old, beat-up Giants cap and waving a big American flag was disturbing fans in section 14.

We met a lady in hysterics when we arrived.

"What's the problem ma'am?"

"That, that man is smelly and he's scaring my child, Chili Jr. We can't see with that flag in our faces."

"Calm down ma'am, we'll take care of it."

We had just begun questioning the guy when I turned around just in time to be hit upside the head with a chicken bone.

The culprit was one section over and 20 rows up. What an arm on that guy. And accurate. He should have been in a uniform on the field. "Klunk!" It scared the seven inning stretch out of me.

"Let's go pursue justice," Friday said as a group of slobbs were eating chicken and laughing obscenely.

"Just one problem Bill."

"What's that Dave?"

"There's five humongous drunk guys up there."

"I see what you mean."

Needless to say I took the chicken bone for the sake of the team and the health of a couple of security guards.

One thing about patrolling the inside of the stadium is that I was able to keep an eye on the ballgame. What an opening day. With Atlee Hammaker's pitching robbing the Padres of precious outs and Dan Gladden and Bob Brenly's attacking bats, the Giants pulled out a come from behind win, 4-3.

Chris Brown's seeing eye single in the bottom of the ninth inning slammed the cell door to the Padres' first 1985 offense.

The oblivious crowd went home safe and sound. That's my job, I'm a security guard.

Dum-da-dum, dum-da-dum-de-dum.

★★★★★★★★

Ex-Gator baseball star Larry White barely missed a shot to play with the Los Angeles Dodgers this spring. The club signed veteran Pitcher Tom Brennan, forcing the right-handed White down to the triple-A Albuquerque team.

★★★★

The Gator baseballers are currently in second place in the Northern California Athletic Conference behind UC Davis.

The team faces the Aggies in a crucial three-game weekend series including a doubleheader Saturday beginning at noon on Maloney field.

"We could really stand to take all three," said Coach Greg Warzecka, noting the importance of the series.

★★★★★★★★

Bert Campaneris is one of only two players to ever play all nine field positions in a single major league game, according to the Guinness Book of Sports Records.

"Campy" did it on Sept. 8, 1965, when the Kansas City A's announced that he would. He played one inning at each position.

By Lionel Sanchez

Gator wrestler Andrew Steffen knew he was going places this year.

At the beginning of the season the SF State senior beat highly ranked Darrell Pope from San Jose State.

"That told me I was going to have a big season," said Steffen, who went on to take All-American honors in the National Collegiate Athletic Association Division II 167 pound division.

He also recently won the Northern California most valuable Wrestler Award.

He could have been wrestling in the prestigious NCAA Division I league all this time, possibly beating up on his Gator teammates this year, had he not turned down a scholarship to attend San Jose State four years ago.

He chose SF State because he wanted to be in an environment where education was more important than wrestling, said the easy-going 21-year old business major.

Steffen, the Gators' team captain, said he didn't need the pressure of a scholarship or a demanding coach to succeed in wrestling.

"All you need is self-motivation," he said.

Steffen, a San Francisco native went through a rigorous off-season



Gator captain Andrew Steffen is in total control of his opponent in a tournament earlier this year.

training program that included weight-lifting and competing in tournament wrestling once a week. For his efforts he compiled a 35-7-1 record this year, placing third in the NCAA Division II National Championship and earning a shot at the Division I title.

His bid for Division I glory ended after he lost his first match in the

championship tournament. But that did not damage the All-American image he built with a Gator team that finished a disappointing 1-12 in dual meets.

"There have only been 10 guys making it that far since 1965 when this program started to pick up under (former coach Allen Abraham)," said wrestling coach

Lars Jensen.

Jensen said he watched Steffen improve each year and can personally attest to his success.

"We used to spar together during his sophomore year and I would take him. But during his junior and senior year I was lucky if I could score any points," said Jensen, who used to wrestle in the 190 weight

class for the Gators four years ago.

It was Steffen's ability to control his opponents by staying on top, capitalizing on their mistakes and scoring takedowns that made him so good this year, according to Jensen.

"He seemed more confident this year. Before, during matches he was scared to make mistakes. But this season if he made mistakes he just attacked harder."

Steffen's teammate and friend, Tim Gleeson, said Steffen is not "cocky" and let his "performance do his talking."

He described him as "quick and strong, with the balance of a cat and the meanness of a bear."

Despite his success on the mat, Steffen is hanging up his wrestling gear and devoting the rest of his time to studying. He began wrestling at 14 when his older brother urged him to join his junior high school team.

Steffen said he'll miss "competing but not the long road trips or the dieting."

He does not regret turning down a scholarship. "A lot of coaches will tell you that wrestling is everything and that you should take easy classes to compete. But I realized there are other things besides wrestling," he said.

When asked what he would do if the adrenalin began flowing again, he said the annual alumni wrestling would satisfy him.

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# Arts

## Student director springs into play

By Clare Gallagher

I must have lost two pounds keeping up with student director Michael Grimes through a recent hectic day of production for "Spring's Awakening."

Grimes was uncharacteristically late that morning.

"I woke up at 8:45 and realized something's wrong because I had too much sleep," Grimes said wryly. His alarm clock stopped because the power had gone out in his Castro neighborhood. An hour later he arrived at the Creative Arts building drinking a Coke. Within five minutes he lit a cigarette. He's been smoking since he was 16 and is trying to stop.

His tall, erect frame; small frameless glasses and full brown beard give him somewhat of a regal appearance even in jeans, a striped shirt and T-shirts. His is a quiet, contained mania.

"Spring's Awakening" is Grimes' 12th play and first full-length production he is directing at school. The play, a Player's Club presentation in cooperation with the SF State Theater Arts Department, opens tonight in the Studio Theatre.

Grimes is a full time student with a double major — theater and psychology. The 27-year-old Texas native has previously worked with Theatre Rhinoceros, San Francisco Repertory Company and companies in Texas and New York.

"Michael is one of our gifted student directors. He's really paid his dues," said Lawrence Eilenberg, Theater department chair.

"Spring's Awakening," by Frank Wedekind, is a German Expressionist play written in 1890 about adolescent sexuality and a repressive bourgeois society that corrupts and destroys an entire generation of children.

"The play is still relevant because no one makes it through adolescence without some degree of scarring," said Grimes. "It makes it even more relevant to San Francisco if we consider this the sexual freedom capital of the world."

He rushed actors Roxanne Gentile, Stephen Frugoli and Genevieve Kepert into a dressing room for their rehearsal. The actors did warm up exercises by yelling and stretching.

"Relax, get rid of anxiety. When you feel ready go to your places and start," Grimes said soothingly as the

actors stood with their eyes closed.

He stares intently at the actors, taking incessant notes and picking at his beard — an attempt to avoid smoking. He jumps up, sits on the edge of his seat, then sits on the floor and pushes his glasses up his nose.

"Try it again," he tells the actors. "Repetition is good for the soul."

He speaks slowly, deliberately with a soft, somewhat quavering voice. "Pain is good for you," he jokes. "There's no true art without suffering."

11:20 a.m. Grimes throws on his jacket, which he leaves unzipped and wraps his scarf around his neck. He stays like this through much of the day even though he says he is not cold.

In between his next rehearsal he has an impromptu meeting in the lobby with Eilenberg and a faculty member to discuss a play being planned for next semester.

Grimes said he enjoys "blocking" (adapting dialogue to movement) because he is a very visually oriented person.

"I'm a frustrated interior decorator gone mad. I spend a lot more time with my designers than a lot of directors because I'm interested in creating a unified, clear picture of what the words are talking about."

Noon to 1 p.m. Grimes takes a burrito break in the Student Union with a cigarette for dessert. Afterward he attends a meeting of the recently formed Creative Arts Student Association, with representatives from each department plus Dean August Coppola. In neat letters he prints notes on the play.

2:10 He lights a cigarette and meets with his lighting designer in the hallway to discuss changes. He chats with Eilenberg about aesthetic values in theater. "That's nice (to do), it's relaxing," Grimes said.

The play was in production since January, 120 people auditioned, 14 were selected. He has worked at least 15 hours with each of his actors.

In the early stages of production the actors would discuss their earliest memories of sexuality drawing on their own personal experiences through improvisation.

"That image that you get when things just happen," he shakes his head, "takes a lot to make it happen."

"We're just getting over the panic



Bill Tobes is comforted by Carrie Rambo in "Spring's Awakening" which opens tonight at the Studio Theatre. Above: Michael Grimes, director of the play.

stage."

3:15 He reads "Children and Sexuality" for background information for the play. He also meets with his make up designer and scene designer.

An hour later there is a frantic search for a practice room with actor Bill Tobes. Grimes spreads his legs on the stage floor, one in front, one in back. He is patient until the actor forgets his lines.

"The lines should be right. The language is very important. They put it better than you."

"Get more and more excited. Keep building and building and building," he says rolling his hands for emphasis.

6:05 With a pad under arm and his jacket finally off, he goes to meet with the technical crew as the lights are adjusted. He has an extensive list on his pad, including puppet

status, costumes, platforms, set, publicity, etc.

"We have a 15-minute break before the real ordeal," he says as the meeting breaks up and he meets with his assistant director in the hallway.

7:10 "Cue to cue" technical rehearsal is held on a nearly finished set to see if the lighting is right. He sits center stage with the technical people but frequently changes his position while giving stage directions to the actors.

10:30 Rehearsal is over and Grimes heads home so he can arise at 5 a.m. to begin another day.

"I have a lot of stress in my life but I think I thrive on it. I complain about it all the time but I really like it."

Grimes, after graduating next semester, plans to rest, apply to graduate schools and hopefully end up on the East Coast.

## Drama explores sexual anguish

By Clare Gallagher

"Spring's Awakening," a moody tragicomedy in which adolescent confusion about sexuality is trampled upon by incompetent parents, opens tonight at the Studio Theatre.

Written in 1890 by avant garde German playwright Frank Wedekind, "Spring's Awakening" was banned in Germany until 1900. It is now recognized as a classic masterpiece. Wedekind had little attention in the United States until a current revival, according to director Michael Grimes.

To show the gulf between the parents and the children, Grimes has the parents do highly stylized movements while the children are portrayed naturally.

The mothers, Mrs. Gabor (Llysa Holland) and Mrs. Bergmann (Roxanne Gentile), look obsessive with their robot-like movements. Mrs. Bergman is more convincing because her hair is frazzled, her movements more exaggerated and her voice more chilling.

The distance between the parents and children is also reflected in the multilevel set painted green on black, designed by Bruce Hill. On the stage is a pond with knee deep water, trees, and leaves which crackle as the actors walk. Throughout the play the parents stand at both sides of the stage on 2-foot high platforms. Parents and children simulate touching but they never do.

"I want to show that enormous separation you feel as a child. Adults belong to another species almost," Grimes said.

The mothers wear long black skirts with a bustle and blouses with high padded shoulders and long sleeves.

The girls are dressed in mid-calf length green dresses with puffed sleeves and black shoes and stockings. The boys wear shorts with coats in the same green material with black socks and shoes. The period costumes were designed by Susanne D. Ostlund who was assisted by Denise Santisteban.

The children fantasize how they would raise their children differently. "When I have children I'll let them grow up like the weeds in our rose garden," says one of the girls. And Moritz, unaware of any possible consequence, says he'll let his children sleep in the same bed

Moritz, expertly played by Tobes, is a morose child taunted by the others and failing in school. He wishes he could go to sleep until the silence comes back. But it is also Moritz who adds to the comedy in this dark, brooding play.

He declines an invitation by Melchior to have some lemonade and "a pleasant chat about reproduction."

But he does ask for written instructions. "Write down all you know as simply and clearly as possible and stick it in my book during PT," he says.

Gullible, sweet and innocent Wendla, who does not realize Melchior's interest in her, asks him to beat her with a stick because she's never been beaten. A din rises and various vignettes are set up: A girl combs another's hair, homosexual lovers are in bed and Moritz is in bed. All spring to attention when Melchior abandons the stick and beats Wendla to the ground with his fists.

Anticipation builds during the facts of life scene between Mrs. Bergmann and daughter Wendla. Mrs. Bergmann puts her hands to her ears, her arms stiff with fingers spread, and agrees to tell. But Wendla is only told she must love the man she is married to.

In one of the strongest scenes of the play, Mrs. Bergmann stands with her back to the audience in the corner of the wall as the Doctor (Stephen Frugoli), dressed in a padded, broad-shouldered black coat and white collar, molests more than examines Wendla. The doctor retreats to the corner and stands statue-like as the lighting casts a horrific glow on the gruesome scene.

As an abortionist comes to the door, Mrs. Bergmann tells Wendla, "We must put our trust in God."

Four eerie puppet heads of the children's teachers are raised up on posts draped by cloth. The professors, one white haired, three bald, expel Melchior because, "We see ourselves forced to judge the guilty so as not to be judged guilty ourselves." A fitting description of the doomed relationships in the play.

"Spring's Awakening" plays tonight through Saturday and April 18 through 20 at 8 p.m. with a 2 p.m. performance Sunday, April 14 and 21. A reception follows tonight's performance. For tickets call 469-2467.

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# Arts

## New prints: a celebration

By Jane Thrall

From the mysterious visions of Cuban graphic artist Wifredo Lam to the tiny etchings of dark rooms by Cesare Peverelli, the exhibition of modern printmaking on display in the library lavishly demonstrates modern prints and production techniques of artists' books.

The glass cases on the first floor introduces "LiterARTure, An International Show of Portfolios and Prints 1964-1984." There, one can examine the child-like wonder expressed in Isa Pizzoni's "Tigre," a sadly stark portrayal of the setting sun by Georgie de Chirico, and the stunningly simple "wave" etchings of Hsiao Chin.

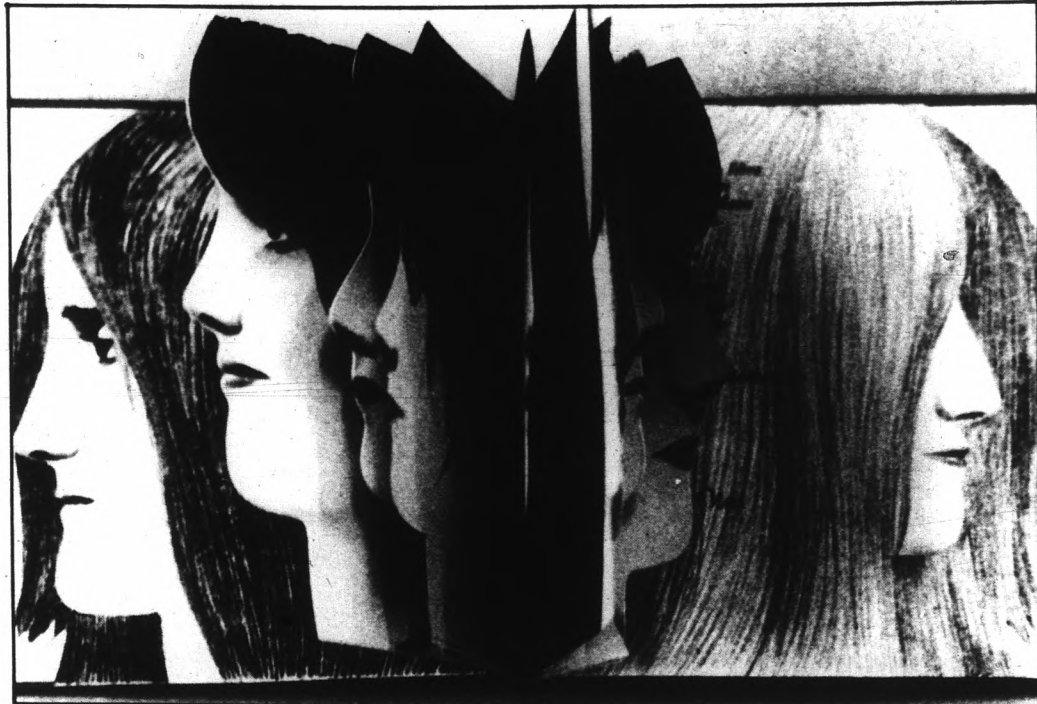
But the exhibit's real magic is in the de Bellis Collection on the sixth floor, where the "literature" unfolds in the form of the artists' books.

"The artist's book is a wedding of the poet and visual artist," said art instructor Barbara Foster.

The books, like the prints down stairs, come from Giorgio Upiglio's Grafica Uno studios in Milan, Italy and Rovio, Switzerland. Many combine prints with poetry and prose by Roberto Sansei, Gunter Grass, Archibald MacLeish and others.

The idea for the exhibit was born three years ago when collection curator Serena de Bellis met Upiglio at the Italian cultural Institute in San Francisco. Upiglio is among Europe's finest printmakers. His Grafica Uno studios produce both prints and complete books.

The books must be kept under glass to preserve them, explained Foster. Much of the beauty of these paper sculptures would be lost if



By Catherine Krueger

"Per Grazia Ricevuta" (For Favors Received) by Leo Lionni on display at the library.

they were handled by museum-goers.

But the glass that keeps the viewer from touching the books can be frustrating. These are books for those who haven't forgotten the wondrous picture books of our childhood, and they demand participation to be appreciated.

It's not surprising that one book, "Per Grazia Ricevuta" (For Favors Received), was made by Leo Lionni, who has illustrated many children's books.

The book contains 22 lithographs of hand-drawn facial profiles of women. The pages have been cut to conform to the contours of each profile.

The wordless book is propped open so that viewers may "provide their own text" with or without the innuendo of the title, said Foster.

Angela Occhipinti's compilation of poems and etchings, "Io Vivo Volando" (I Live Flying), seems almost too delicate to be handled. It consists of a long scroll of red, yellow and blue dreamlike imagery printed on oriental paper.

Gunter Grass' large book of 19 lithographs is called "Mit Sophie in die Pilze Gegangen" (Gathering Mushrooms with Sophie). Intertwined among the faces and leaves of each image are the words to a poem. The text is translated on the facing

page. It is the true wedding of the poet and the print. In this case, the author and artist are the same person.

One of the most intriguing pieces in the upstairs display was made by Bill Haendel. No poems or prose appear in his "Box of Dreams," consisting of nine tiny etchings. When closed the prints are housed in a triangular polyhedron of paper, but luckily the box is open for viewing.

The exhibit continues through May 31. The de Bellis Collection upstairs is open weekdays 8:00 to 4:30 and on Thursday evenings until 8:30 p.m.

## 'Wagnerian' view of classrooms

By Clare Gallagher

"It looks like a torture chamber," someone said at the Oakland Museum while looking at a photograph of an optometry laboratory by SF State Art Department lecturer Catherine Wagner.

The camera angle from above shows a lone chair surrounded by instruments. It brings to mind the room Lawrence Olivier used in the movie "Marathon Man" to torture Dustin Hoffman.

Yet Wagner's series, "The American Classroom," on exhibit through April 17, is not a critique of the educational institution.

The twenty 16-by-20-inch black and white photographs taken from 1982 to 1984 range from a nursery school in Los Angeles to the CIA's language lab in Monterey. Included is a photograph of a textile studio at SF State. All of the photographs are devoid of people.

"Alienation in education is a simplistic interpretation of my work," Wagner said at a recent lecture at the museum. A viewer may draw that conclusion from some of the photographs, but Wagner's work is open to more than one interpretation.

She showed a slide of an overflow computer science classroom at Stanford University where class is taught on video monitors. "That's not alienating at all," she said facetiously.

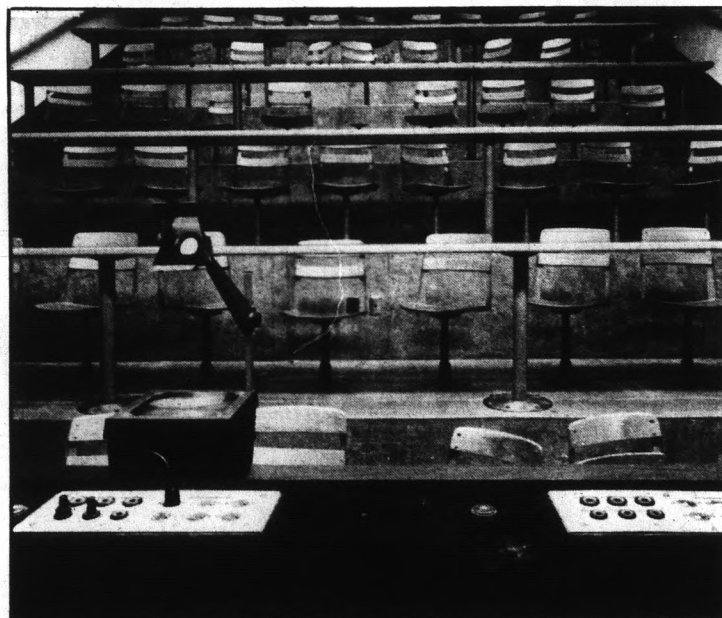
Wagner, 32, also an assistant professor of art at Mills College in Oakland, received her bachelor and master's of art degrees in photography at SF State. Her works have been exhibited at the San Francisco Museum of Modern Art and the Bibliotheque Nationale in Paris, among other places.

She randomly chose schools through the telephone book for "The American Classroom." The names of the schools are important to the kinds of classrooms in them. For example, "The College of Traditional Chinese Medicine" is a stark, clean, simplistic, room.

The names are sometimes as flamboyant as what is portrayed. In "Hill's Professional Dog Grooming School," dogs stand stiffly on benches, almost appearing stuffed, as piles of shaved hair lay on the floor.

The "Universal Beauty Academy" and "Academy of Stenographic Arts" by contrast are typical trade school classrooms despite the elegance their names imply.

Wagner compares her work with



"Slant Room Naval Post Graduate School," Monterey, CA. by Catherine Wagner from "The American Classroom" series.

photographer Walker Evans, "the observer on the hillside who presented a lot of information, recorded fact," she said.

Wagner uses "her own intuitive sense about what will be visually alive in a photograph," said senior curator of graphics, Therese Thau Heyman.

"Intuition is a mainstay in the perceptions of many contemporary young California photographers in the 1980s," Heyman said.

Wagner said she goes into a classroom during a break or immediately after class to photograph "the objects of education, the presence of how rooms are left and

how people function in the classroom" — all of which are important to her for "the resonance of the photograph and the humanism of the photograph."

When asked by one of her students why no people are present in the photographs, she said with her characteristic sarcasm, "They get in my way."

Actually the presence of people can still be felt in the arrangement of the chairs and the writing on the blackboards. Blackboards serve as a consistent backdrop and reveal what is studied.

She doesn't arrange the room; she arranges herself around the information that's left there.

"Education is a very fundamental part of the American experience in the same way that going to the post office, or the courthouse, or going to church are," said Wagner.

"All of these things that people do or study are the things that make up our contemporary culture."

"That is one of the reasons that I am most interested in working on this project. It's put me in touch with people from all sorts of walks of life that I would have never met."

The work is half complete and Wagner hopes to eventually combine it in a book.



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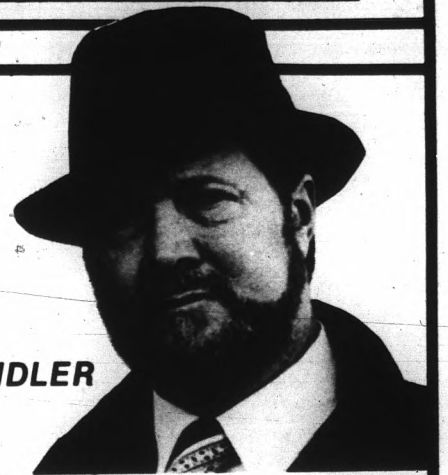
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# Backwords

## A new breed? ... or just another social subspecies?

By Scott Ard

Like tadpoles become frogs, preppies mature into yuppies.

No, this is not Biology 100; it is the evolution of today's Young Urban Professionals — yuppies. Preppies are "Ivy-League-school-looking" students who haven't graduated into the world of power and money, said SF State teacher's assistant Selby Haussermann, 46, who has earned bachelor of arts degrees in anthropology and Chinese studies.

Yuppies have been around for a while but "they are definitely an '80s trip, just as the hippies were the late '60s," said Haussermann, who is now working on his master's degree in psychology.

He said he has associated with yuppies for years, "but only as an observer. I don't have the same drive for success as they do. I was more of a participant during the (hippie) era."

Latent yuppies now populate "Doonesbury." When the comic strip ended temporarily, the characters were pot-smoking, grungy, liberal hippies. The characters returned after two years with tennis shoes, expensive haircuts, and a new-found conservatism and career direction.

Even Jerry Rubin, the late 1960s radical who told American teenagers to kill their parents, holds weekly parties in Manhattan where New York yuppies can pay for the privilege to "network" to make social contacts.

"Yuppies is not a new term or concept," said Haussermann. "It is a catchy, humorous name for those who are well-heeled, interested in the refined look and being influential."

Like cockroaches and Warriors' tickets, yuppies can be found anywhere. But at SF State, Haussermann said, most yuppies are business or economic majors. "They have a real 'Dynasty' mentality," he said.

Although it may be hard to spot them on campus, there are a lot of yuppies-to-be dashing about.

Of the 24,000 students at SF State in 1983, 23 percent were business majors. In fall 1968, only 5.8 percent of SF State students were business majors.

According to a 1984 survey of college freshmen conducted by UCLA and the American Council on Education, those studied said becoming an authority in their field and becoming financially well-to-do were the two things most important to them. In 1970, being rich was ninth on the college freshmen list of personal desires.

Being respected in their field and making a lot of money are the two most notable characteristics of yuppies, said Haussermann.

Bay Area Collegiate Entrepreneurs is a new organization at SF State that hopes to guide college students successfully into the business world.

John Dopp, faculty adviser for the club, said the organization provides members with information on job opportunities and sources for raising money for projects.

Rolph Selvig, BACE president, said he hopes to "produce an organization which will help field the best versed, informed, and most innovative and aggressive entrepreneurial minded students to hit the streets."

Selvig said he does not consider the club's 30 members to be yuppies. "We shun the term. We are not three-piece suit, tennis-shoe wearers," he said.

"A yuppie is a reactionary to the Timothy Leary, drop-out, rock-culture world," said Haussermann. "He doesn't want to be identified with the remains and wreckage of the last era."

"It is the new trend of dropping in — not the dropping out of the late '60s and early '70s. The pendulum of the nature of man has gone full swing; it is now 'in' to be establishment."

"Being a yuppie is throwing away your hippie clothes and showing the world how straight



Randall Brown denies he is a "stereotypical yuppie."

you are," he said.

Today's yuppies are some of the 60 million people born during the 1946-1964 baby boom. According to the Stanford Research Institute, only four million Americans between 25 and 39 make more than \$40,000. And of those, only 1.2 million live in cities. A very elite class.

Because the definition is so narrow, many people have expanded "young urban professionals" to "young upwardly mobile professionals," or yuppies.

According to Newsweek, political pollsters estimate 20 million baby-boomers who fit the yuppie definition went to college or work in white-collar technical jobs.

But, while yuppies ride the tide of money and power, more young families are fighting to stay afloat.

The Research Institute of America found the median income for families in the 25-34 age bracket fell 14 percent from 1979 to 1983.

Sherri Cavan, a sociology professor at SF State, said yuppies are "quite parallel to the 'nouveau riche' of the late 19th century."

She said the growth of today's corporate world is comparable to the growth of the entrepreneurial society of the late 1800s.

The biggest difference between the two groups is that today the husband and wife work, whereas 100 years ago only the husband held a job, she said.

Male yuppies wear three-piece suits and are usually clean-shaven and sport \$20 conservative haircuts.

Female yuppies are a bit more obvious. They have shed the traditional dress-and-high-heels look and now lace up comfortable tennis shoes.

Sweaters with ties and business suits are not uncommon, said Sheila McClear, director of Public Affairs at SF State for 10 years.

At play, yuppies wear "very neat and tidy sweat suits but rarely sweat," she said. "The only time



Two standards of the success-starved yuppie. Above: a budget bag lunch and below: sneakers and an overcoat.

they would be caught sweating is when they jog through the Marina or work out at the Bay Club."

The women go for the "Jane Fonda leg-warmer look and only the finest Nautilus equipment," said McClear.

Like Selvig said of his BACE membership, most yuppie-looking people shun the term. Some such people who were seen in San Francisco's Haight District denied being yuppies despite the physical clues.

Maurice Belote was spotted one Saturday morning wearing a jogging suit and puffing through the district with a friend. He said he is "not really" a yuppie because he does not value material things and is not concerned with scaling the corporate ladder. "In fact," he said, "I have to fight against that

every day."

Belote said his friend, Randall Brown, who was wearing a Harvard sweatshirt and Vuarnet sunglasses, was "probably a yuppie." But Brown denied it, saying he is not the "stereotypical yuppie. They wear horrible shoes."

An employee at the popular yuppie store "In Gear" at 1 Embarcadero Center said, "I love the shoes they wear. . . shiny shoes, good quality shoes."

Dehue Marshall, manager of the store, said many young attorneys and other young professionals — mostly business-suited men and women in their late-20s to mid-30s — spend their lunch hours browsing through the shop.

But the life of a yuppie is not all work — they love to network.

Haussermann attended the First Annual Yuppie Cotillion, a formal dance held in February at the Academy of Sciences in Golden Gate Park that drew 500 social butterflies — complete with business cards.

"Yuppie parties tend to be like old-time frat parties. In the beginning the people are very cliqueish and aloof, maybe a little snobby. Around midnight the older, unimaginative types go home," he said.

"The the opposite extreme comes out in the imaginative, younger set. They even do the Bunny Hop, anything real active and exciting. This allows for more chumminess and more contact — which is a major factor."

Although Haussermann said he believes technology has reduced the time a trend needs to emerge, he is convinced yuppies will be "in" until at least the end of the 1980s. "There is a new roll of conservatism and affluence around the world," he said.

It may have been unfair to liken yuppies to frogs, but they do have one thing in common — they can both be found only in the finest restaurants.



Photos  
by  
Catharine Krueger



A yuppie couple is fascinated by the chic lifestyle accessories at the "In Gear" store.

